

**VENTURINO IS US.  
GRAPHIC NOVEL FOR LORO AND  
FOR VENTURINO**



# ANNAROSA AND ROBERTO'S BED

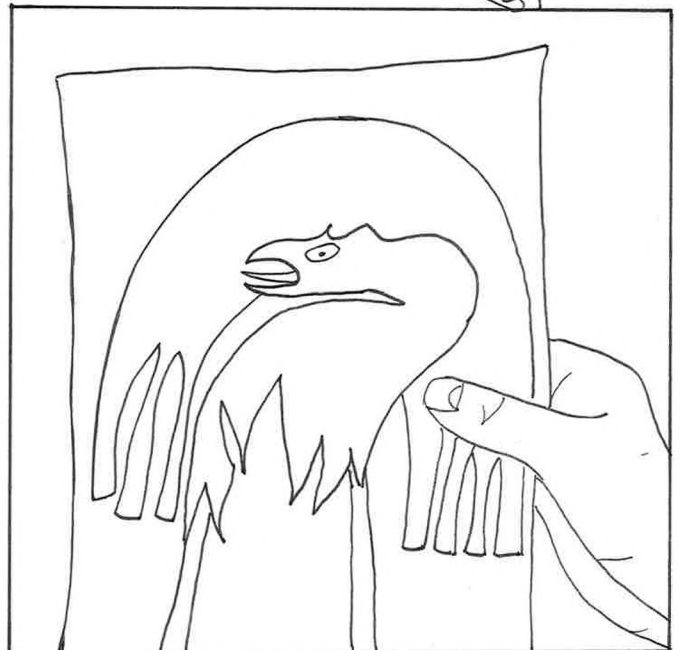
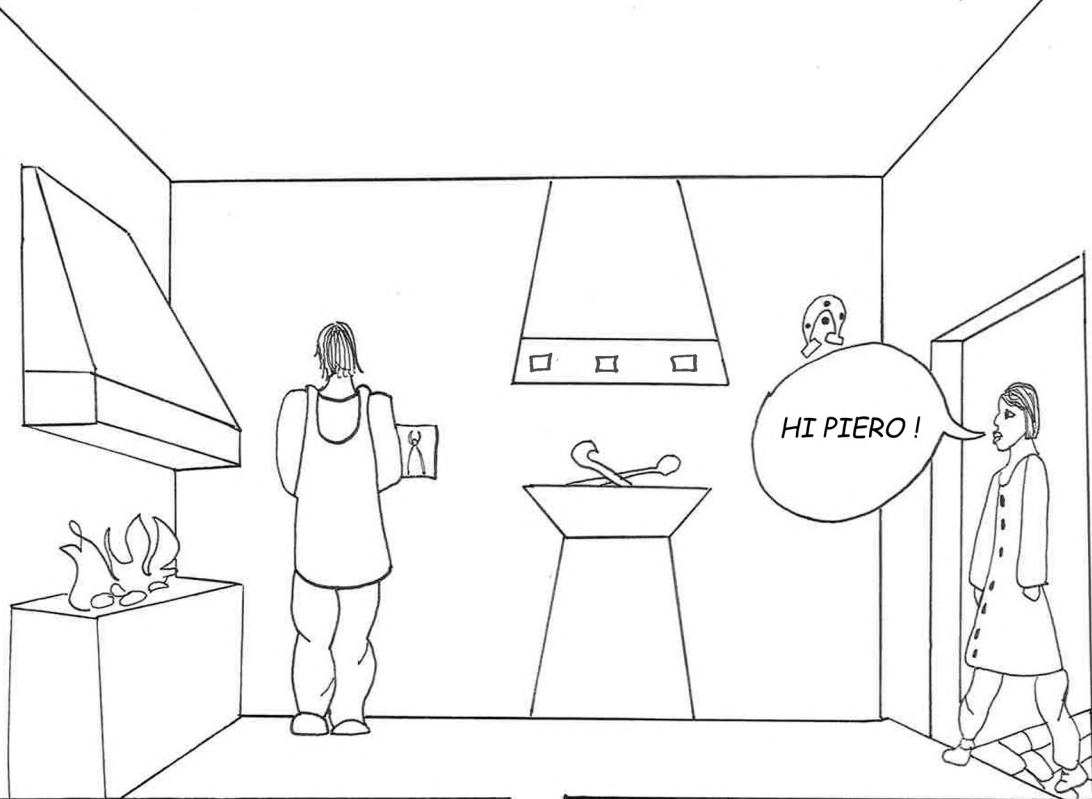


CLASSE 1A

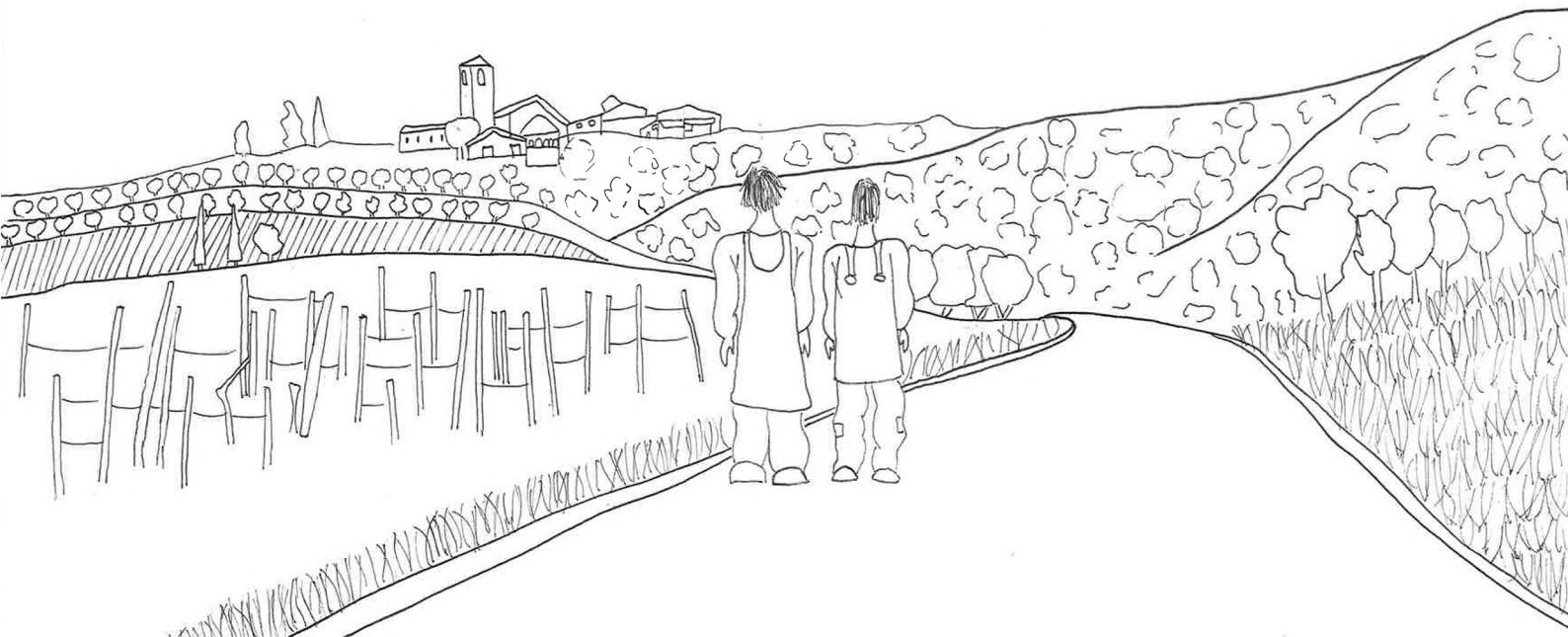
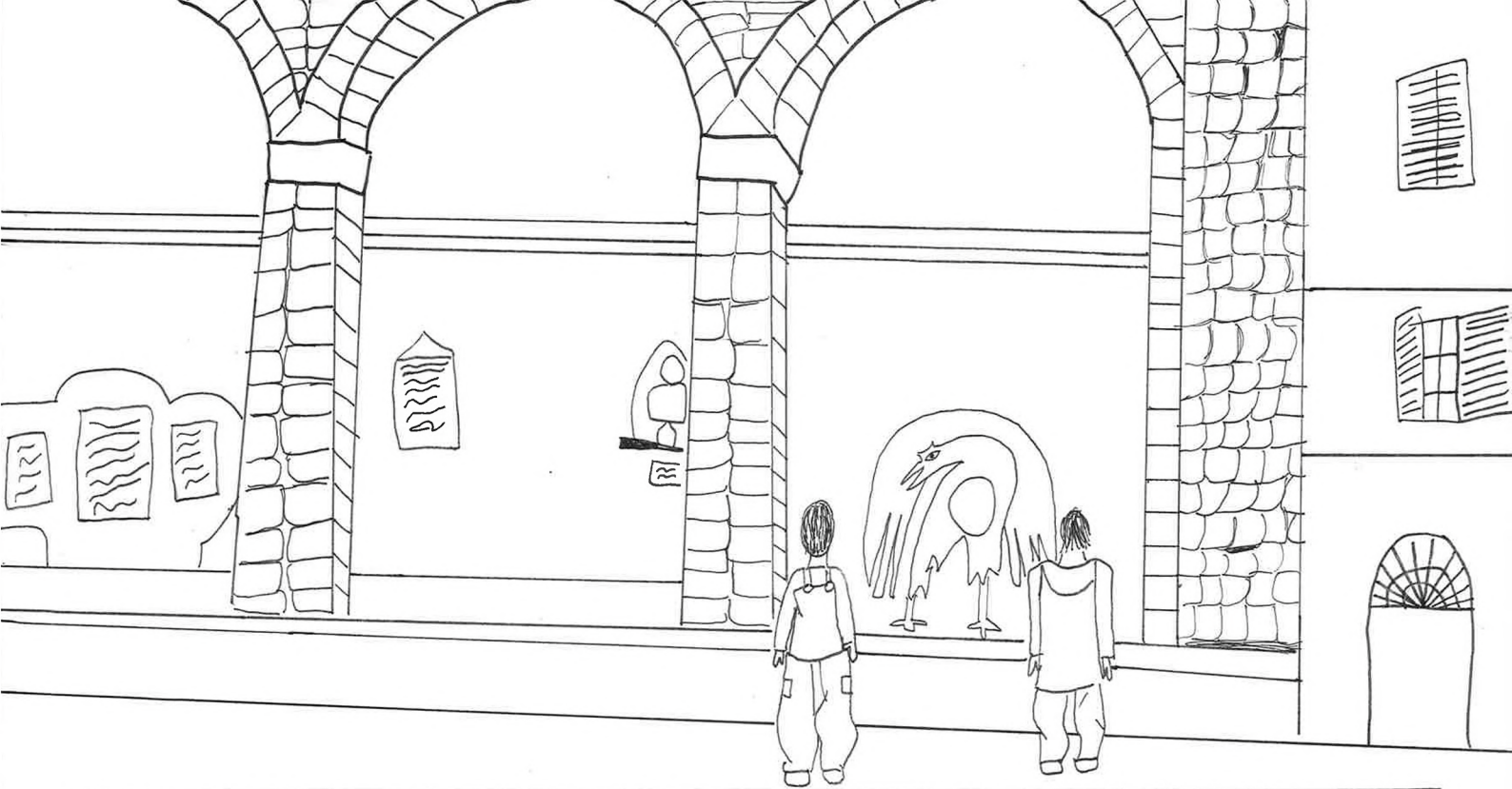
BALDI LINDA  
BARTOLINI PIETRO  
BAZZINI VIOLANTE  
BENCIVENNI ALESSIO  
BONCOMPAGNI MATTEO  
BOSSINI LAPO  
BOTTI LEONARDO  
COCCO DENISE  
D'AMICO MARCO  
DEL CUCINA ERNESTO THAY  
DURANTI EDOARDO  
ERBA CONCETTA  
GIROLAMI LINDA  
LANDI MICHELE  
MAFULU MENDEZ SAFIRA  
MASSINI ANNA  
MONNI ANDREA  
TERZINI DIEGO GINO  
TIOSSI AMEDEO  
VLAD ELENA

IN LORO CIUFFENNA, BESIDE THE GREAT ARTIST VENTURINO VENTURI,  
PIERO SPEDITI, A SKILLED BLACKSMITH, HAD HIS WORKSHOP.

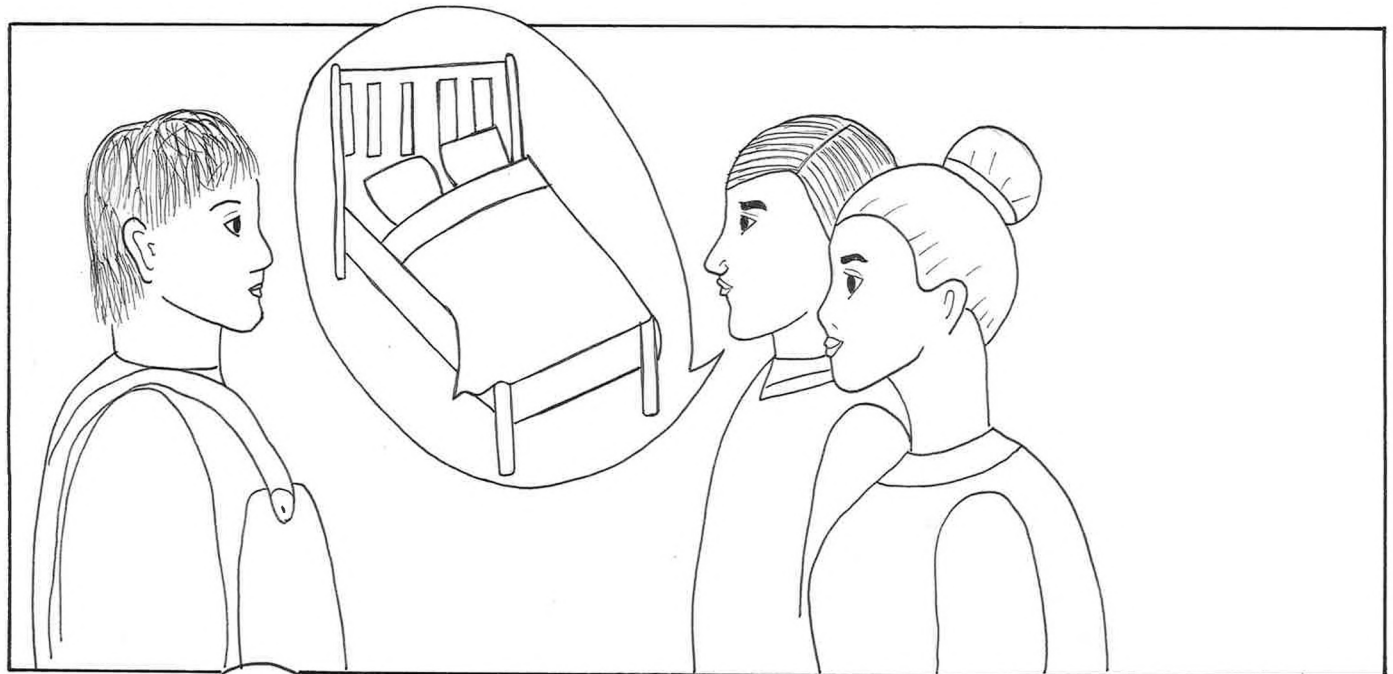








IN THE MEANTIME ANNAROSA AND ROBERTO, A NEWLY MARRIED COUPLE, ARE THINKING ABOUT THEIR NEW BED.





MAKING  
A HEADBOARD IS NOT THAT  
DIFFICULT! DRAW TWO  
CIRCLES, ONE NEXT TO THE  
OTHER, A BIG ONE AND A  
SMALL ONE!







*THIS SEEMED TO PIERO A TOO SIMPLE AND ABSTRACT IDEA, SO IT WAS NOT CONSIDERED. WHAT A PITY! IT COULD HAVE BEEN A GREAT ART WORK. AND WHO KNOWS? IT MIGHT HAVE INSPIRED SOME CONTEMPORARY ARTISTS.*

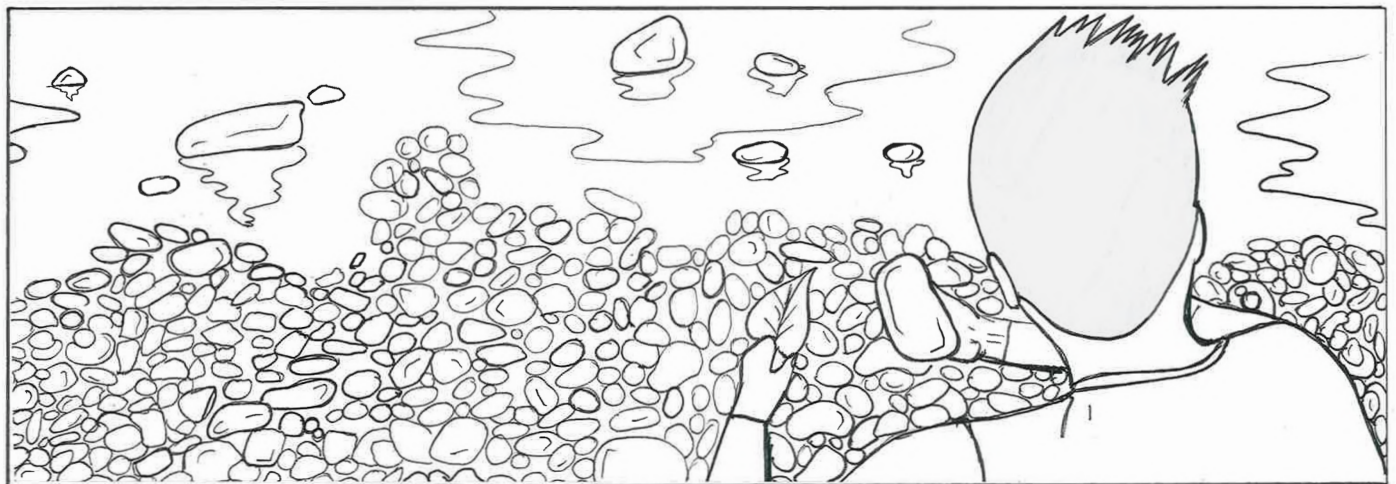
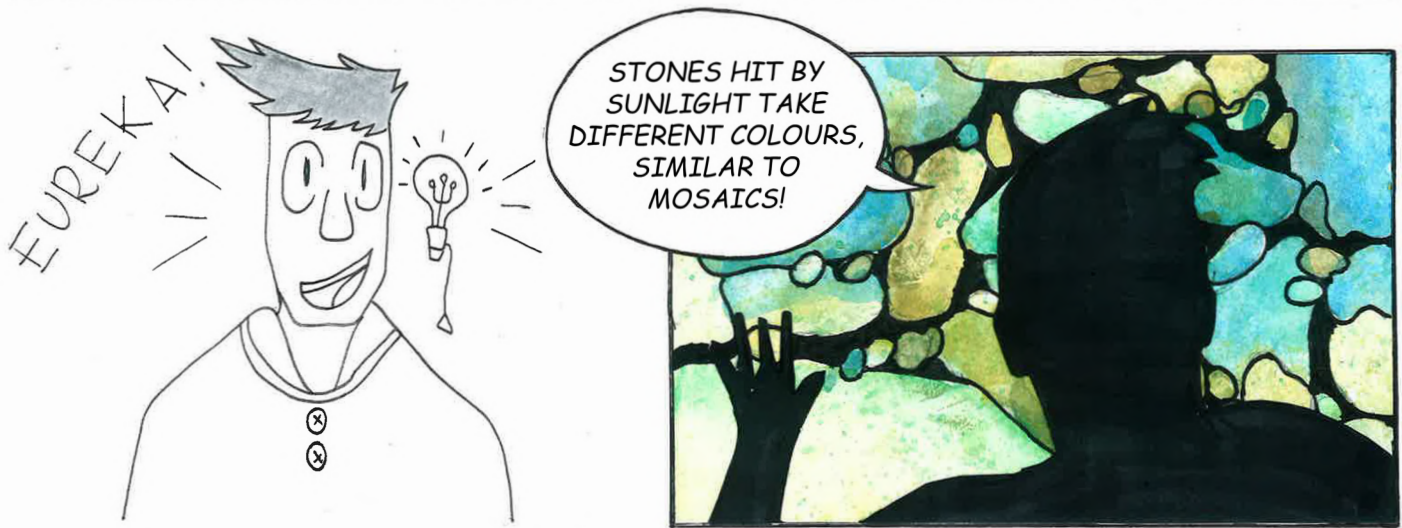
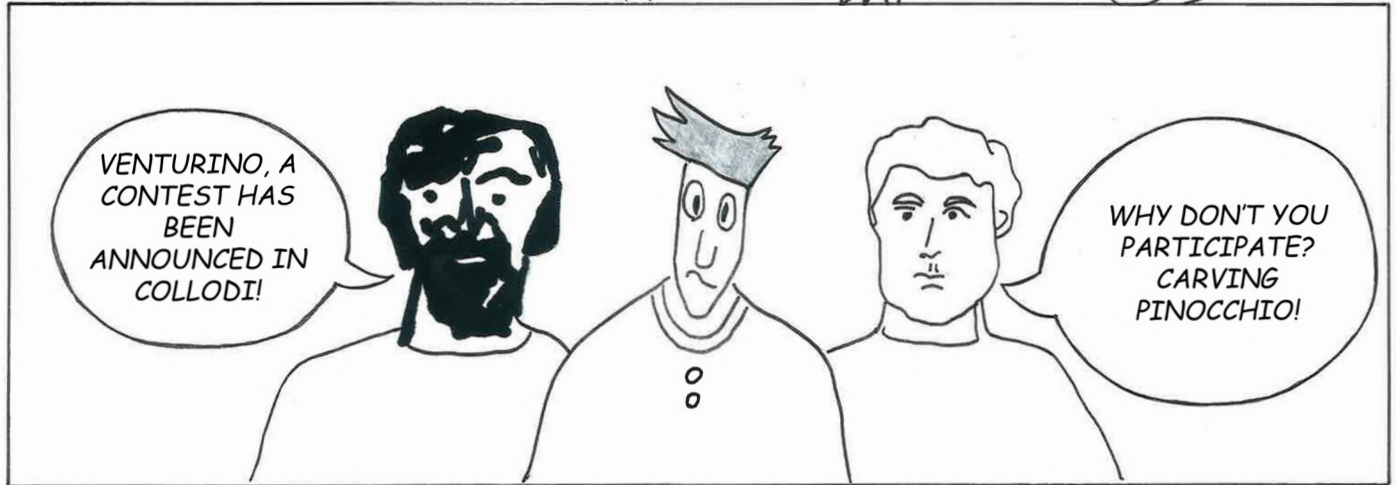
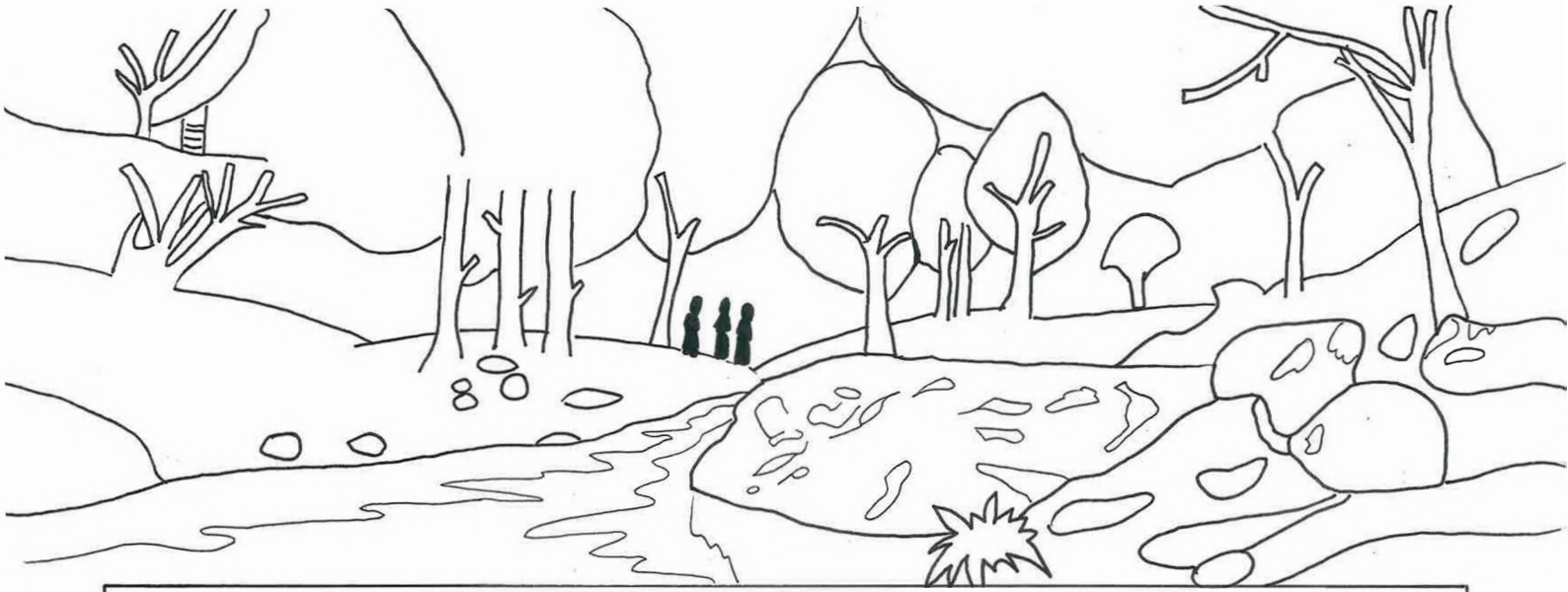


**FREE, AT LAST!**

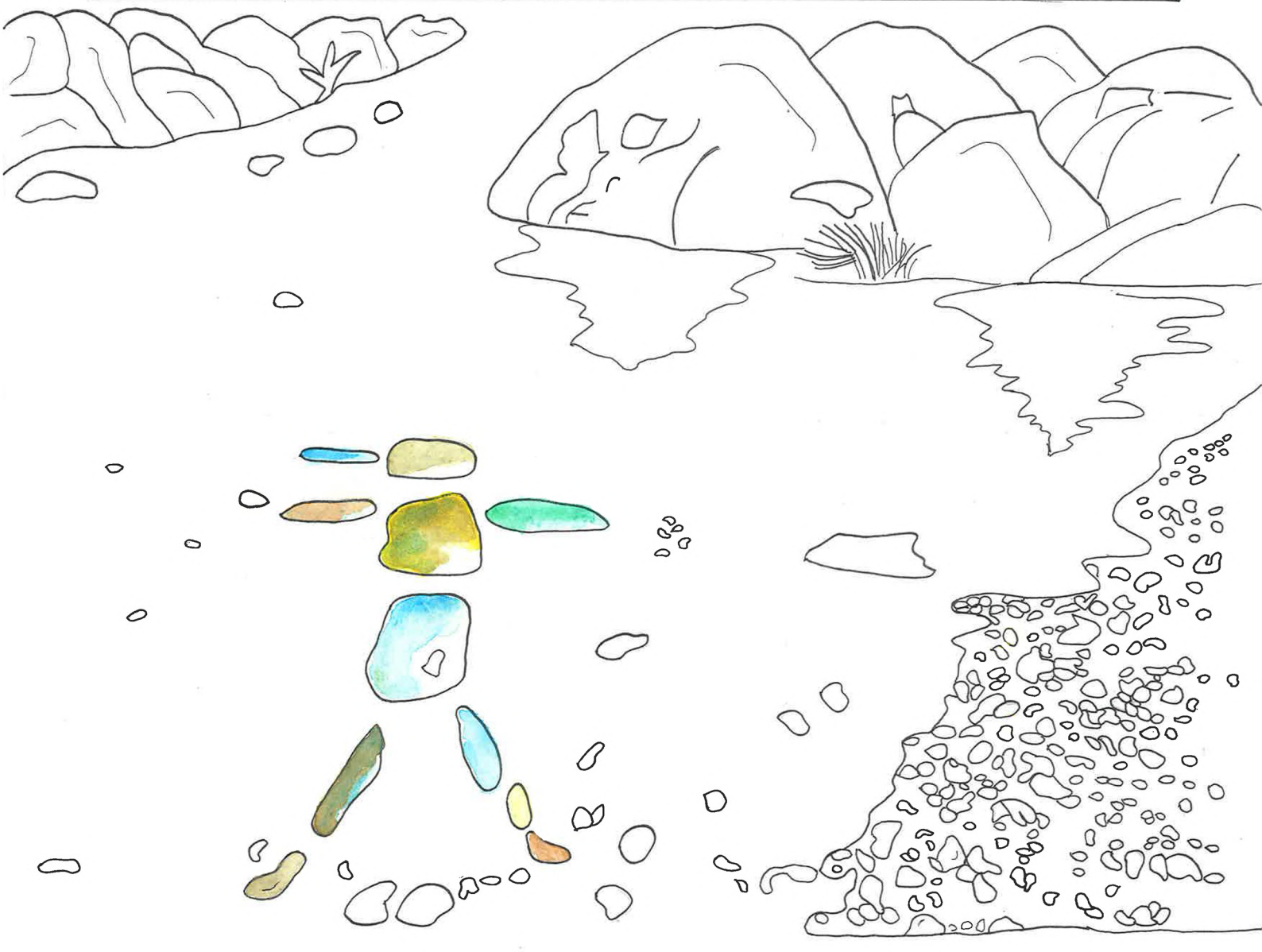
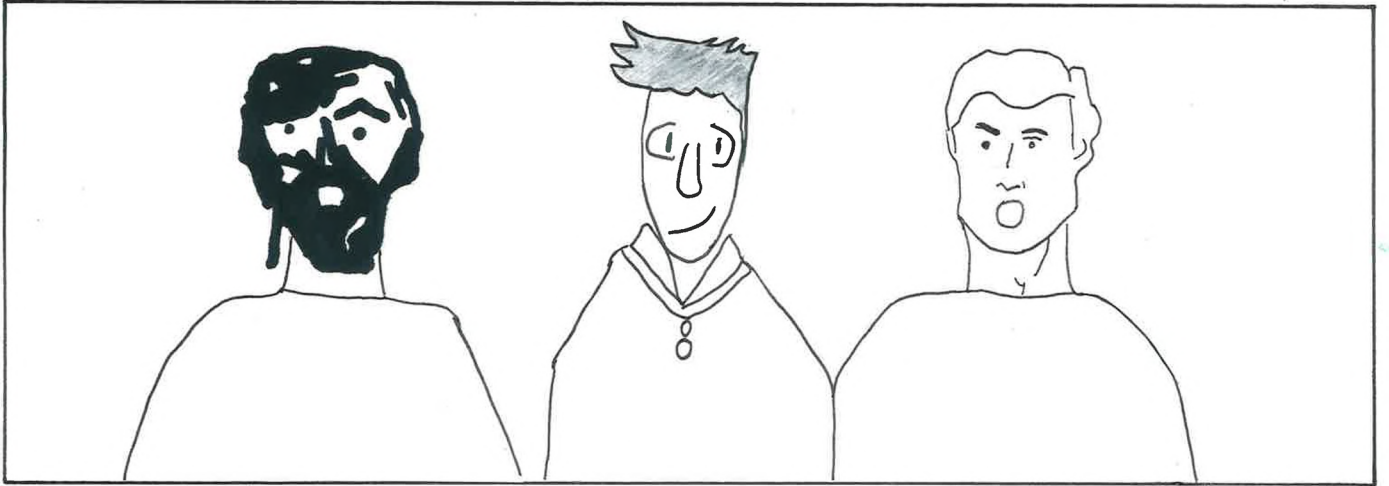
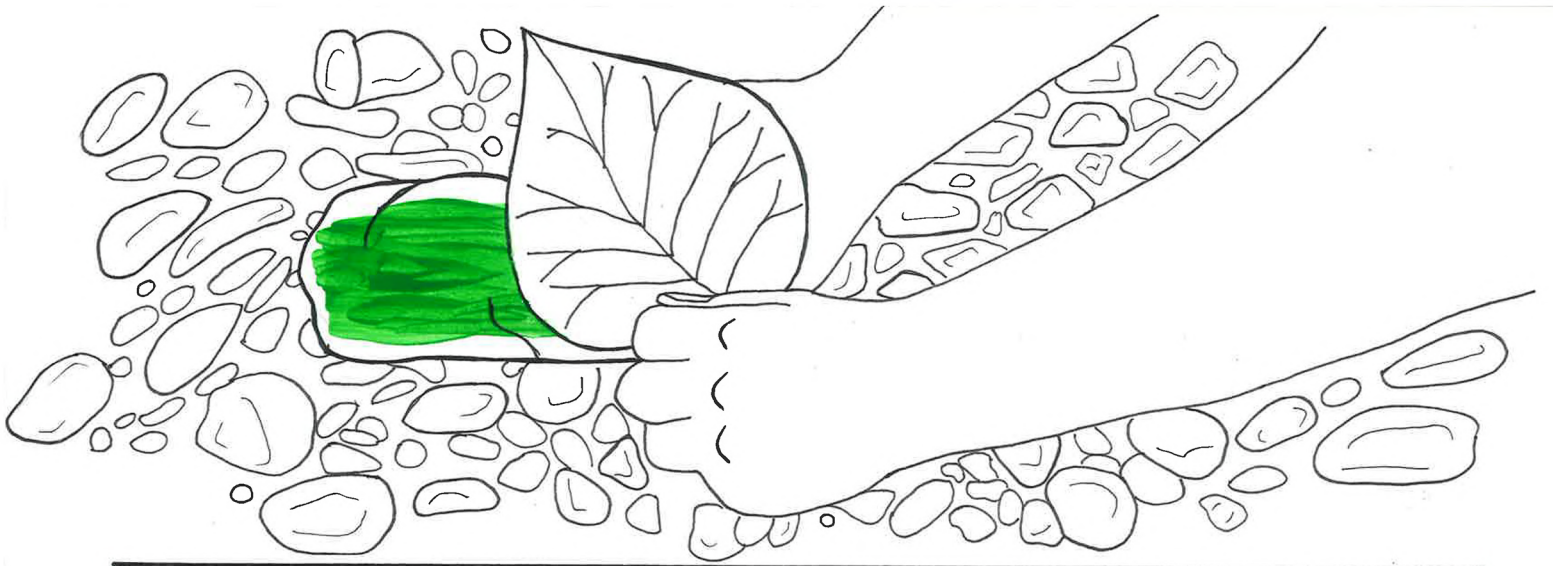


CLASSE 1B

BALDI RICCARDO  
BOCCHI GIULIA  
BRANDINI NOEMI  
BRONZINI GABRIELE  
BULLETTI EMMA  
CUCCOLI ALESSANDRO  
LANDI LUCIA  
LOSCO NOAH  
MARANGOLO TOMMASO  
MATTIOLI NICCOLO'  
MEALLI ALESSIA  
MEALLI MATTEO  
MOSCA KEVIN LUCIANO  
NALDINI BIANCA  
RAMPI THEA  
RIGHI GIORGIO  
ROSSETTI MASSI GIORGIA  
SERAFINI AZZURRA  
SERGI ENEA  
TECI ALESSANDRO







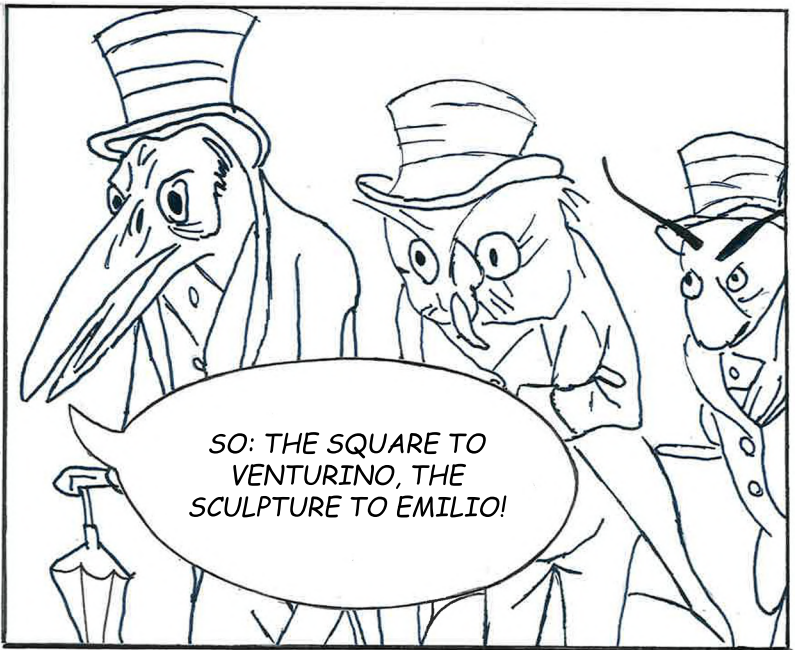
AT THE CONTEST...

VENTURINO'S PROJECT IS THE BEST!

I PREFER THAT BY EMILIO GRECO!

VENTURINO'S PROJECT COMBINES CARVING AND ARCHITECTURE!

GRECO'S SCULPTURE REPRESENTS PINOCCHIO AND THE FAIRY!

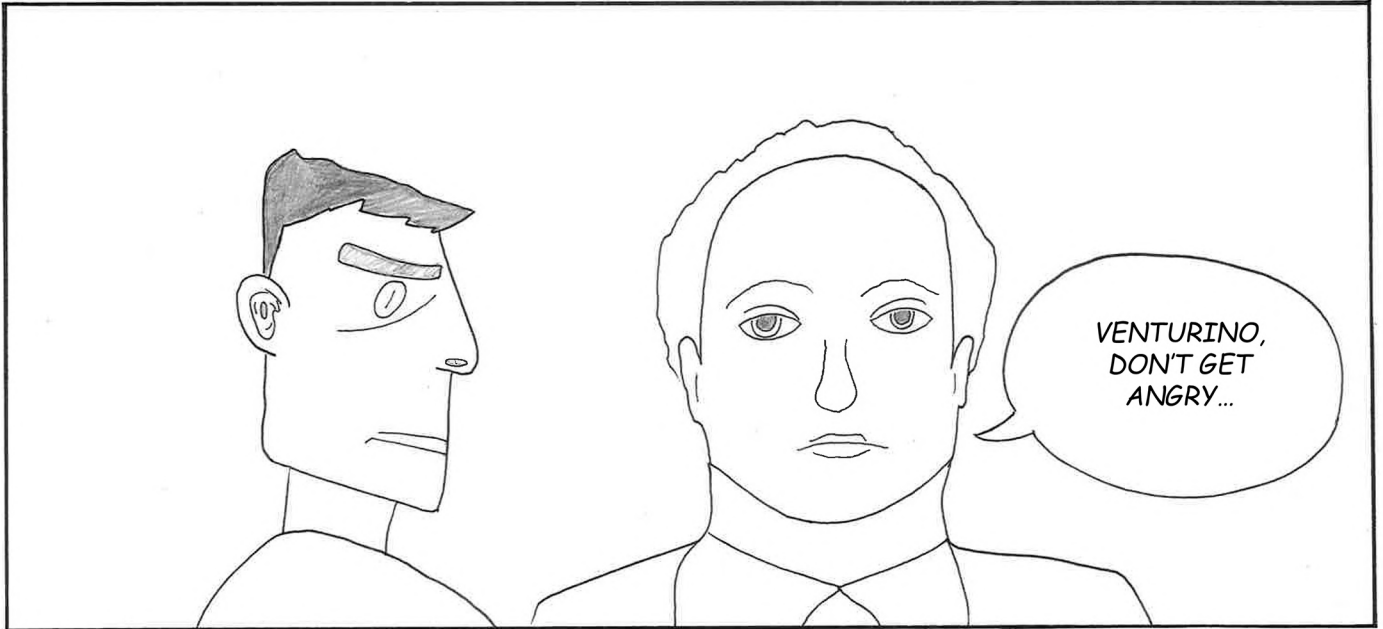


SO: THE SQUARE TO VENTURINO, THE SCULPTURE TO EMILIO!

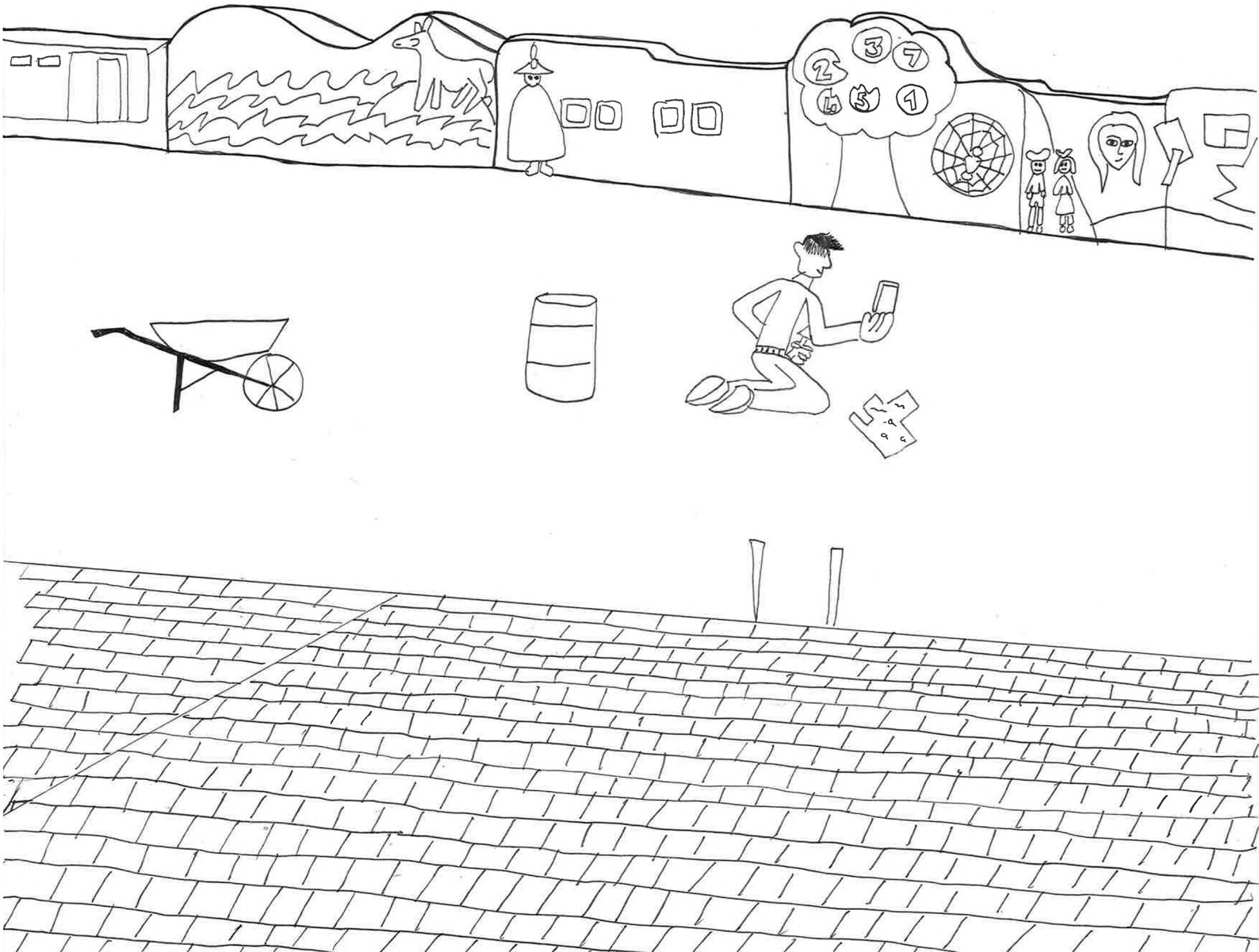


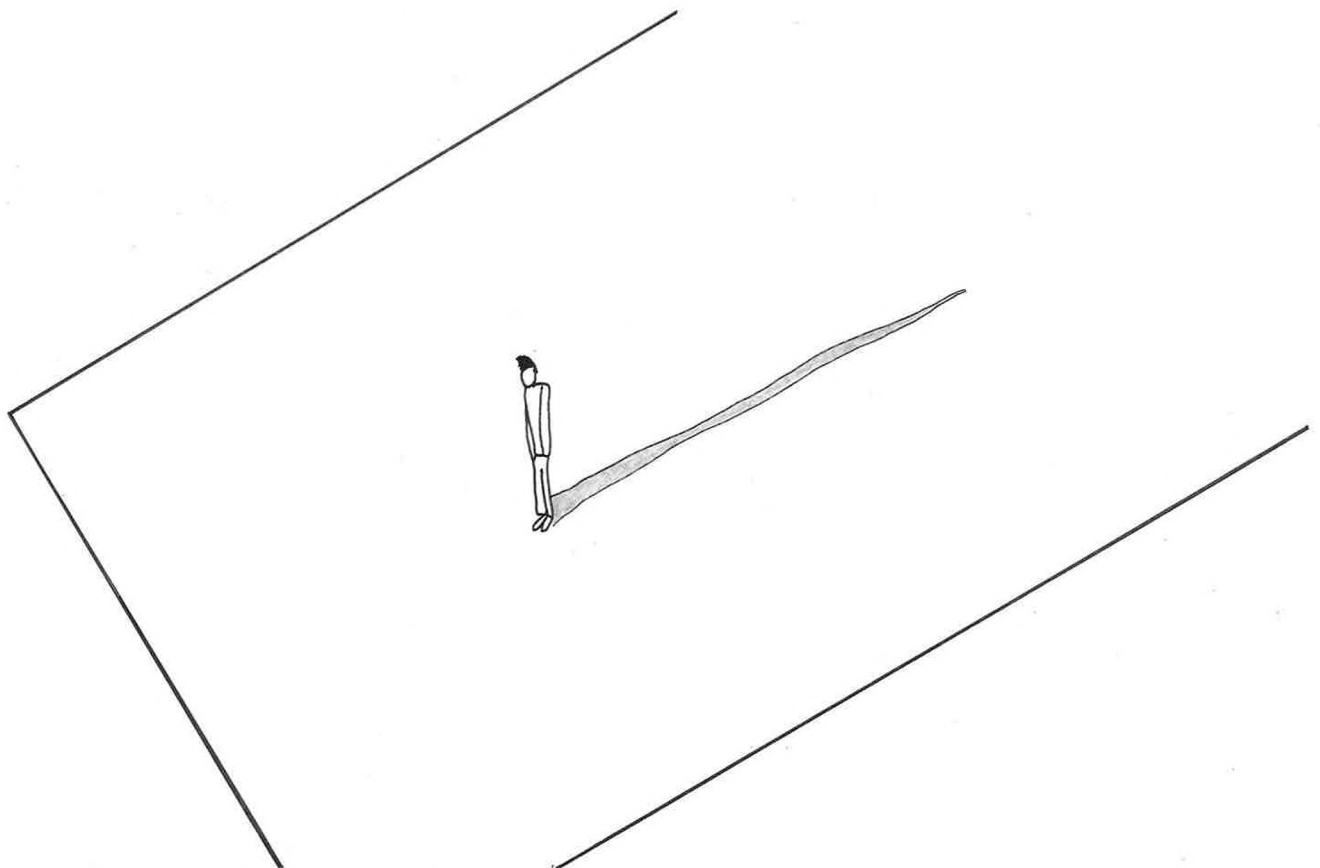
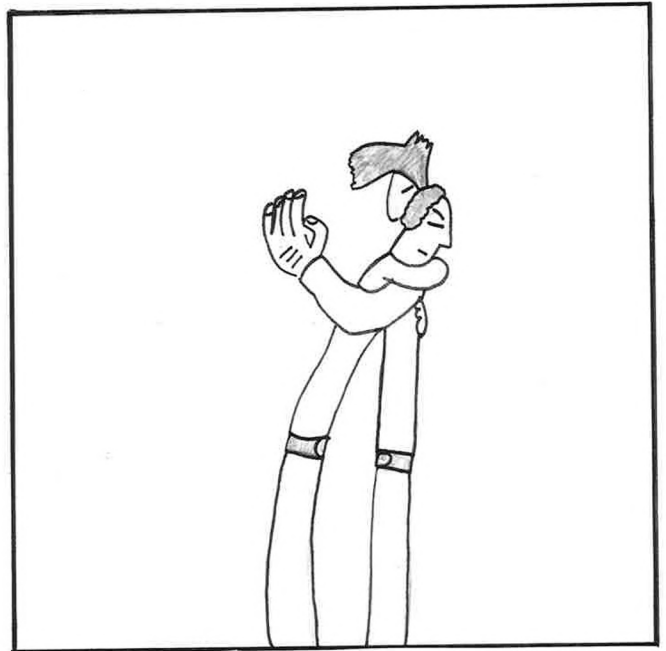
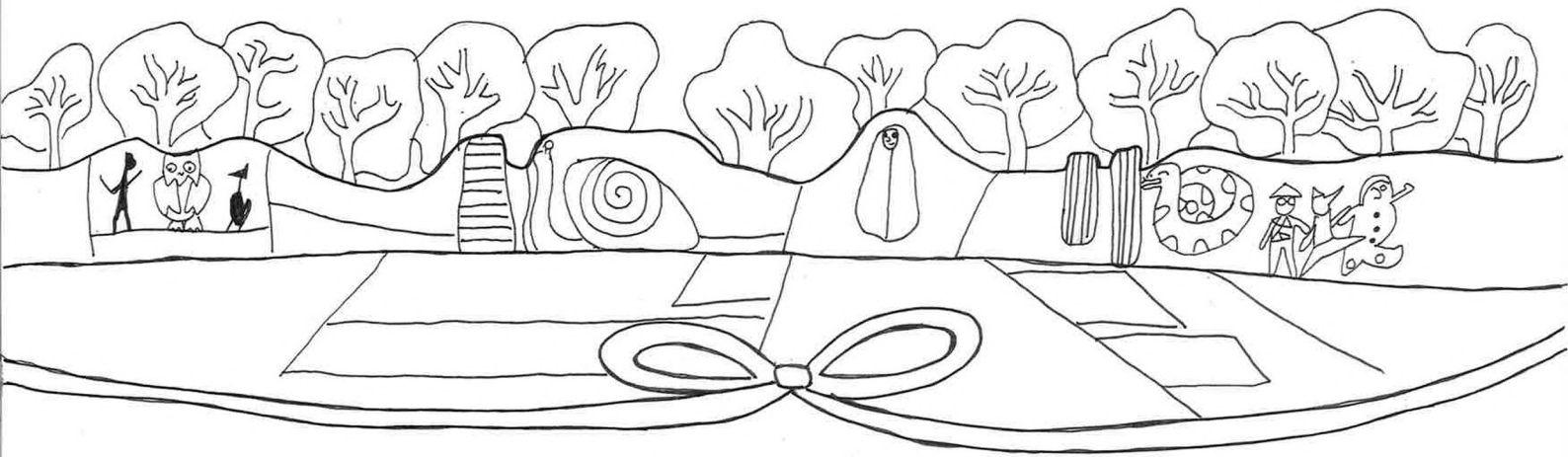
NOOOO! MY WORK WILL BE INCOMPLETE!

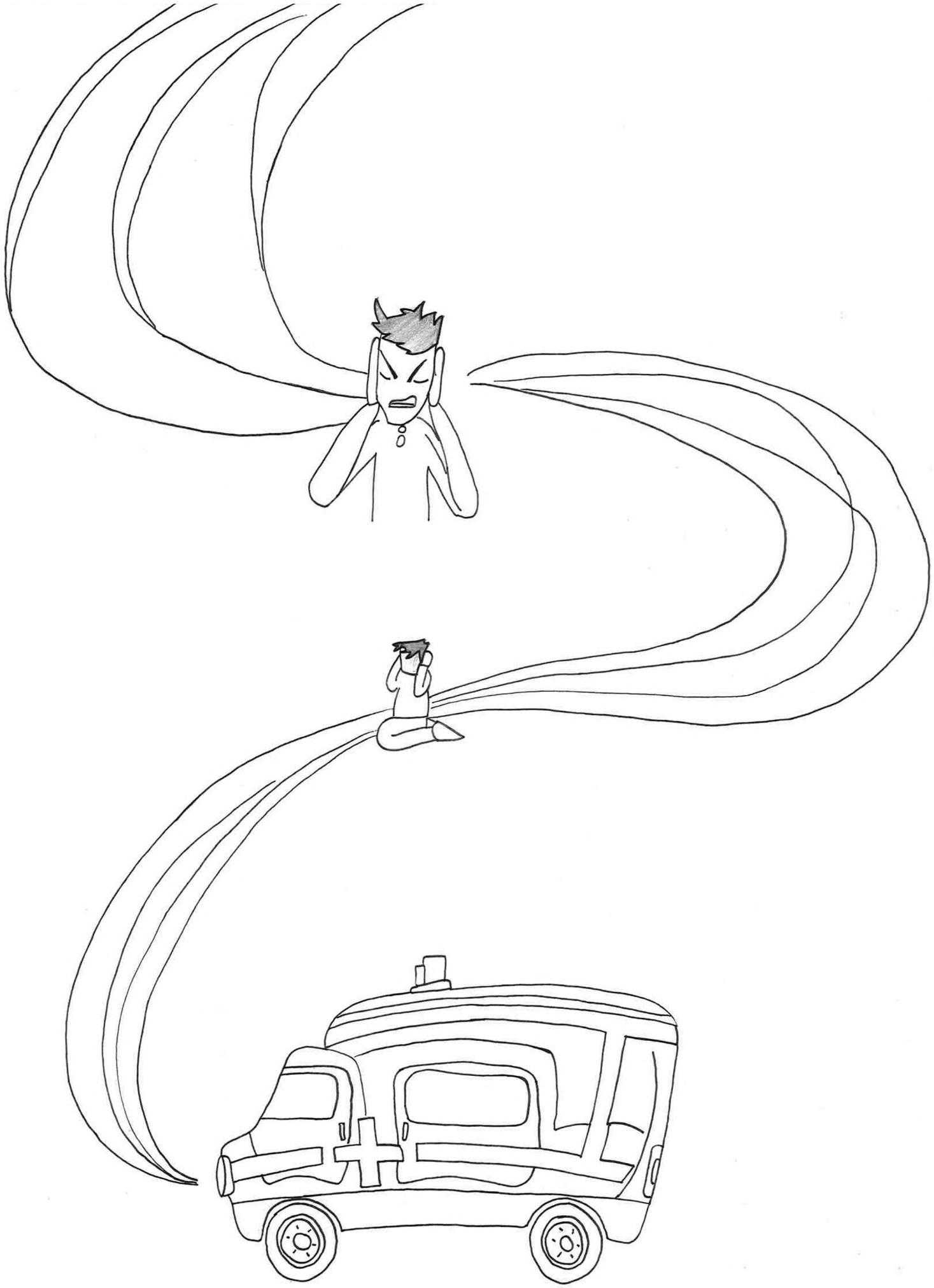


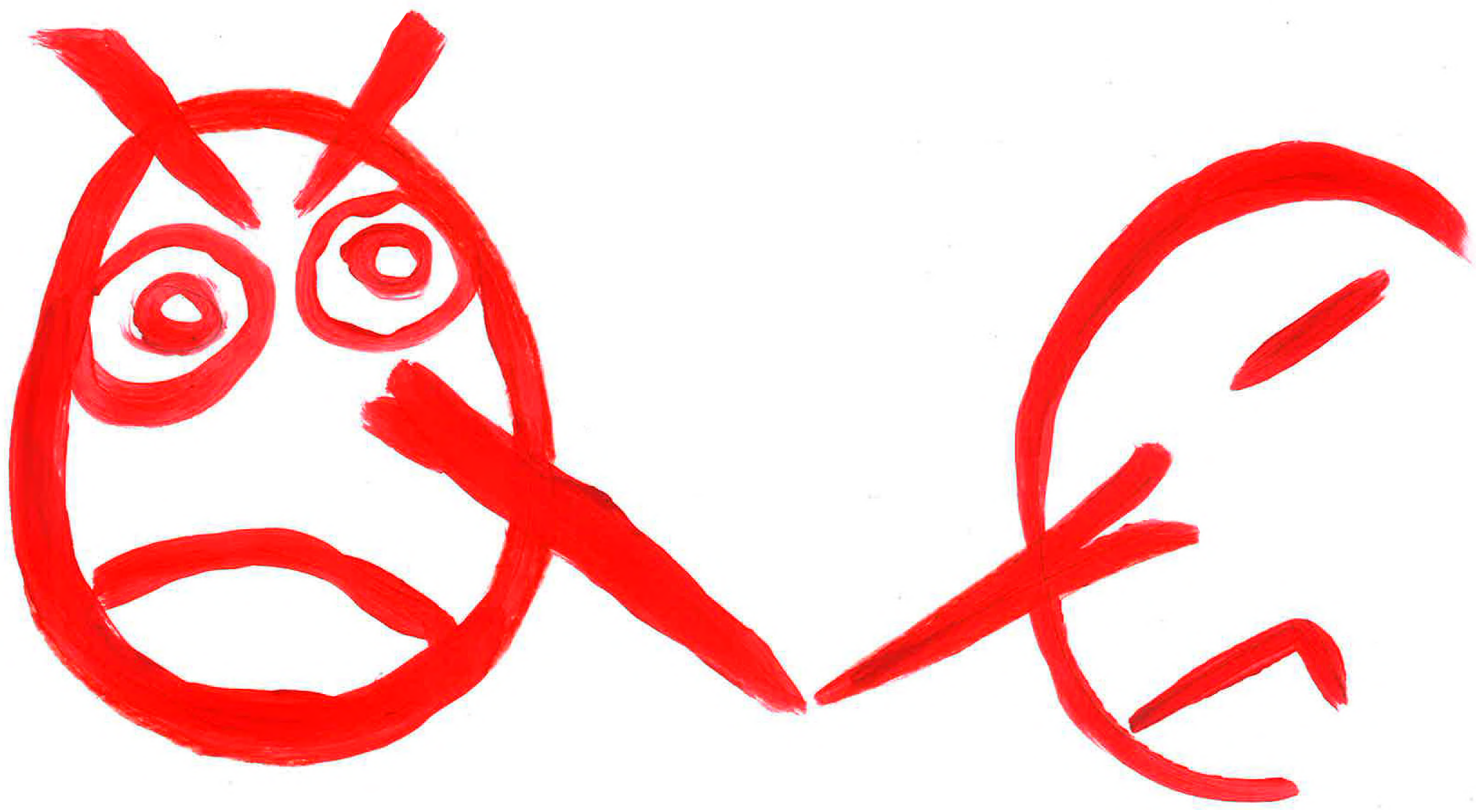


"BUILD YOUR SQUARE..."



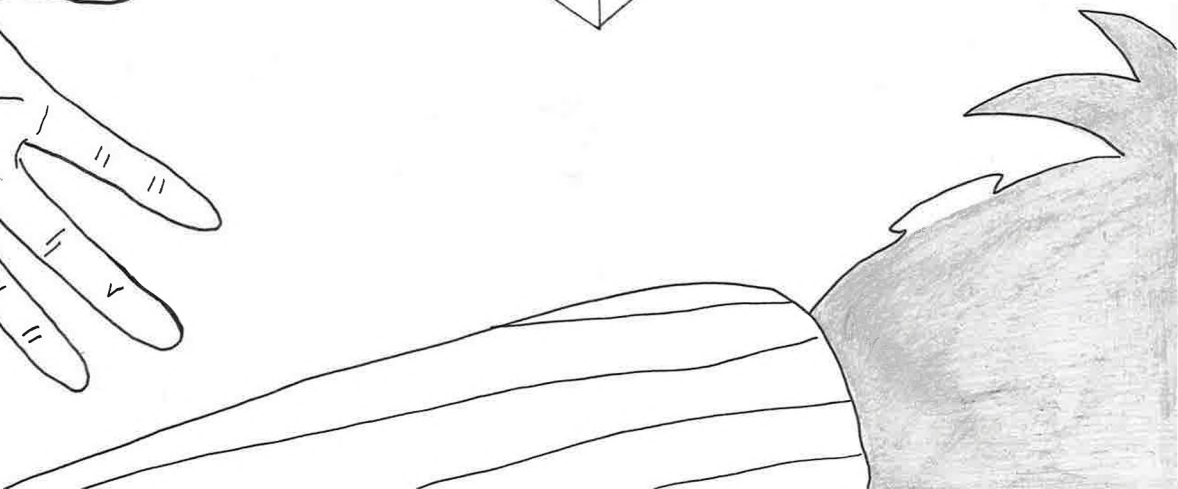
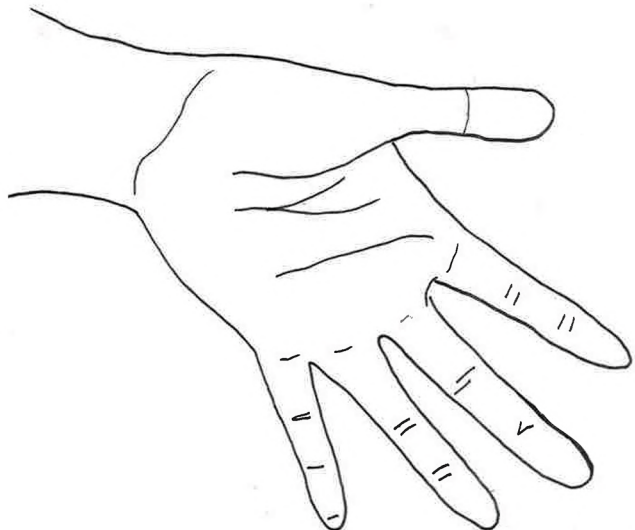
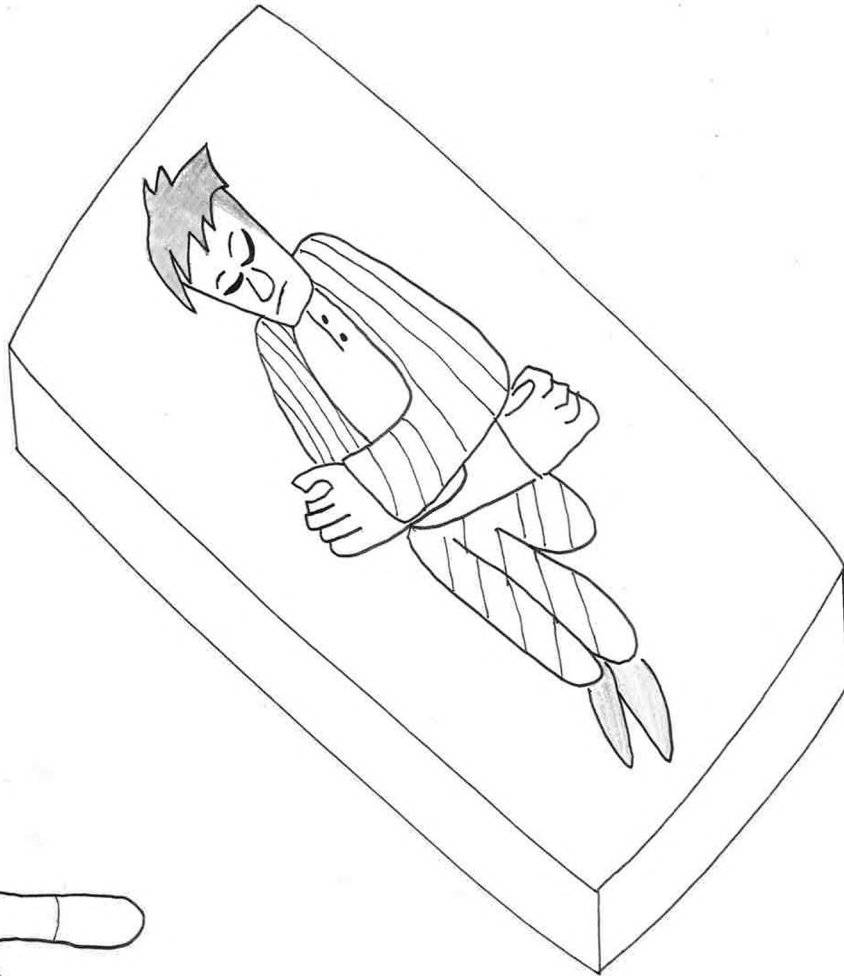


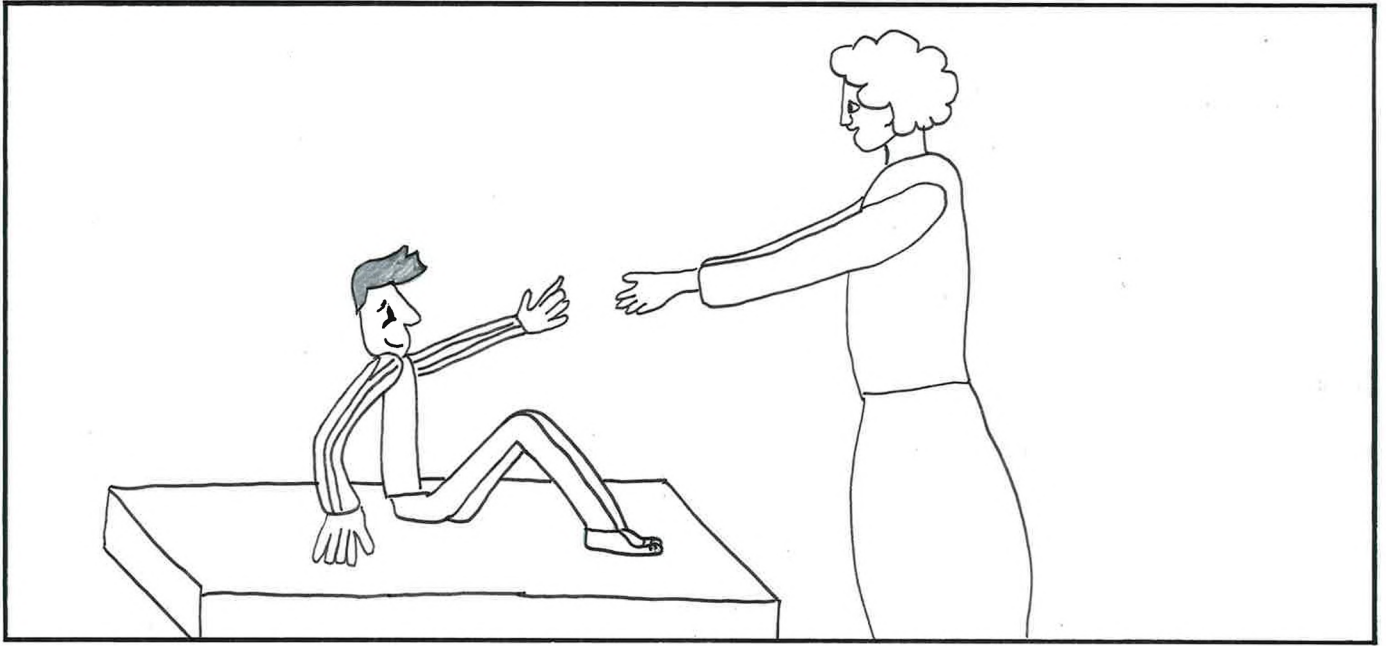






**SOON OR LATER, I'LL CARVE YOU!!!**





**FREE, AT LAST!!**

# LORO AND VENTURINO



## CLASSE 2A

AVADANI MARIA BIANCA  
BRIANO MARGHERITA  
BURBUI PIETRO  
EDAY BRENT  
LANINI BINIYAM  
LAZZERINI MICHELANGELO  
LLAHA ELJO  
NOCENTINI CHIARA  
PALANO AURORA  
PIERACCINI STELLA  
PUOPOLO ADELE  
REDDITI BENEDETTA  
RUSTICHINI VIOLA  
SARRI GIADA  
SCARSELLI CHIARA  
SESTINI AURORA  
SPADA DIEGO LEONE  
SPORTELLI GIOVANNI  
TIGLI VIOLA  
VALENTINI REBECCA  
VELICICU STEFANIA ALEXANDRA

*There are special moments when someone becomes a great person for their personality, their attitude, the special skills they show to possess. ..*

*The story we are about to tell you, within little space, deals with many anecdotes and themes: loneliness, diversity, wit, talent, but most of all it deals with Venturino's kindness and friendliness.*

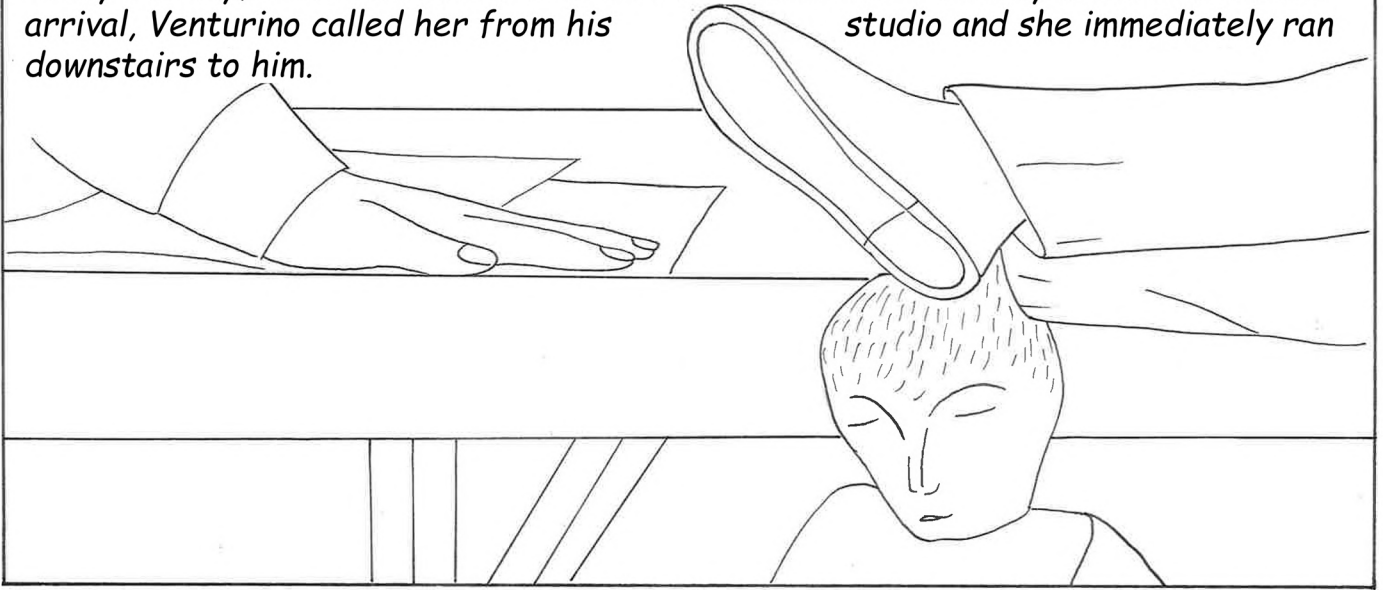
*Venturino, painter and sculptor from Loro, was a special man, an unusual and very good one, who loved his people.*



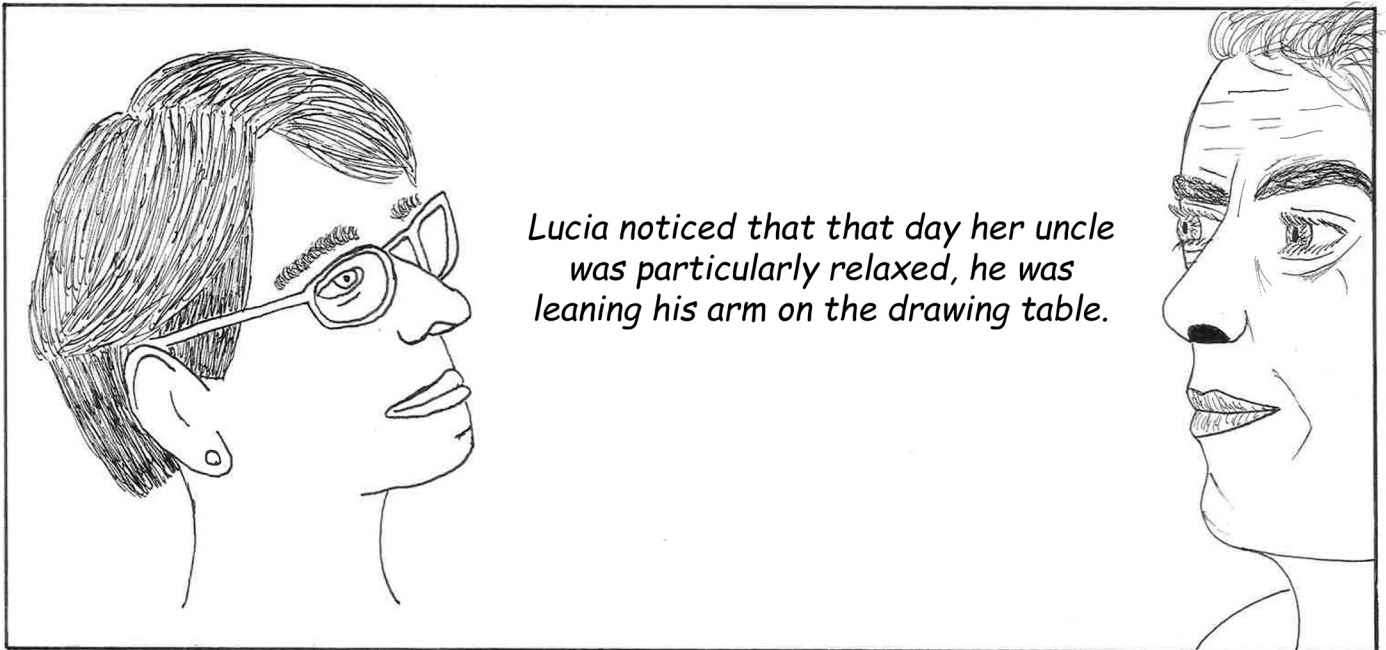
*It was 1998...*



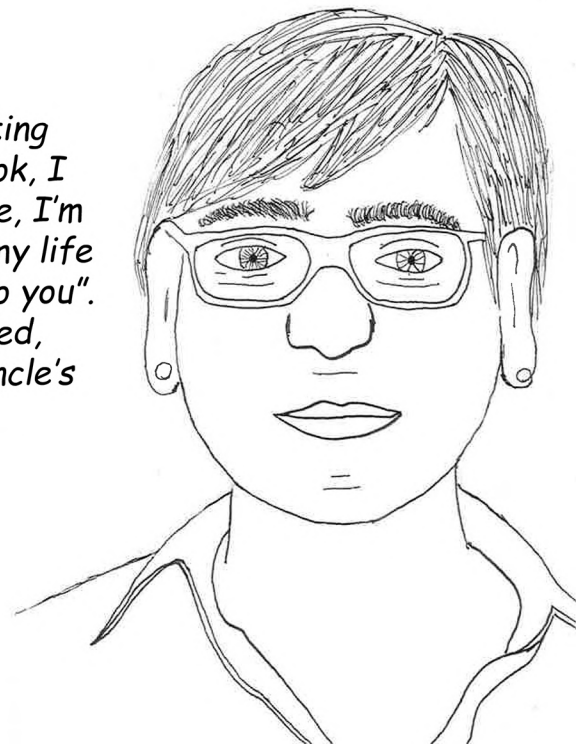
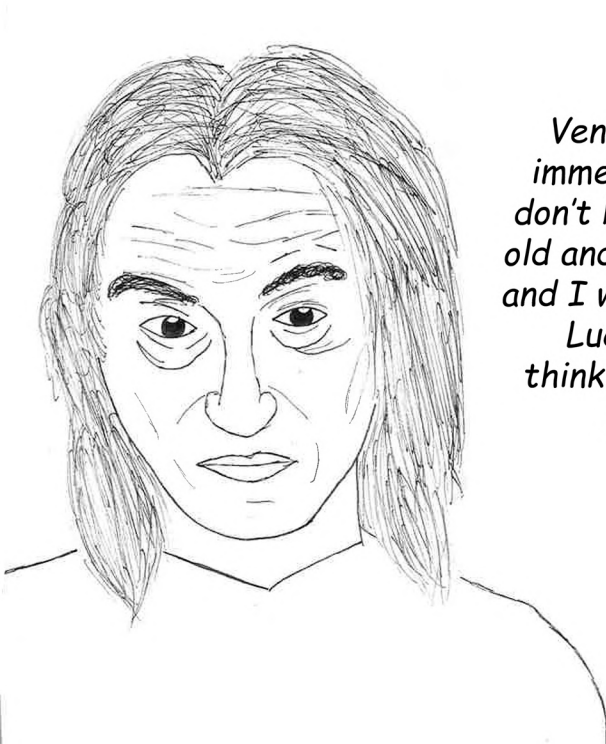
*Every Sunday, Lucia came from Florence for lunch. After twenty minutes from her arrival, Venturino called her from his studio and she immediately ran downstairs to him.*



*Lucia noticed that that day her uncle was particularly relaxed, he was leaning his arm on the drawing table.*



*Venturino turned to her, getting immediately sad, and said: "Look, I don't have much time left to live, I'm old and sick, my work has been my life and I wish to leave everything to you". Lucia looked at him, perplexed, thinking back to her beloved uncle's past and nodded silently.*





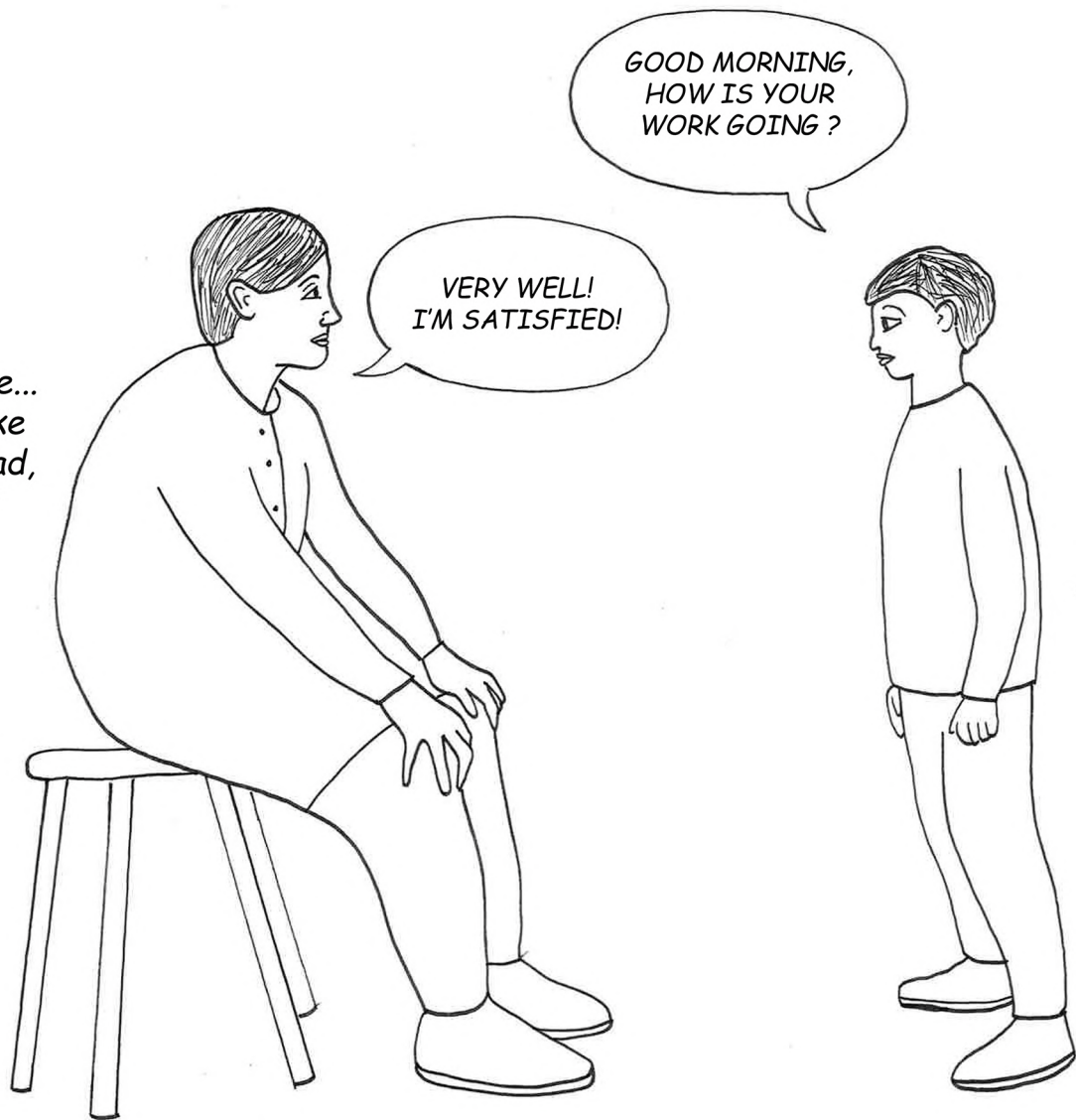
*This extraordinary gift would change her life and that of all of us, who live in Loro.*

*It was in Summer 1954 when Piero, future mayor of Loro Ciuffenna, met Venturino who, unknown to most people then, was painting frescos on the wall in the church of St. Clement, a small country village in the Municipality of Loro Ciuffenna. He got close to him because listening to him was a life lesson.*



*The fresco meant to represent Jesus's suffering face; a swollen and transfigured face because of the beatings it had suffered, with a very long neck, big staring eyes, the crown of thorns. A great emotion transpired from his words.*

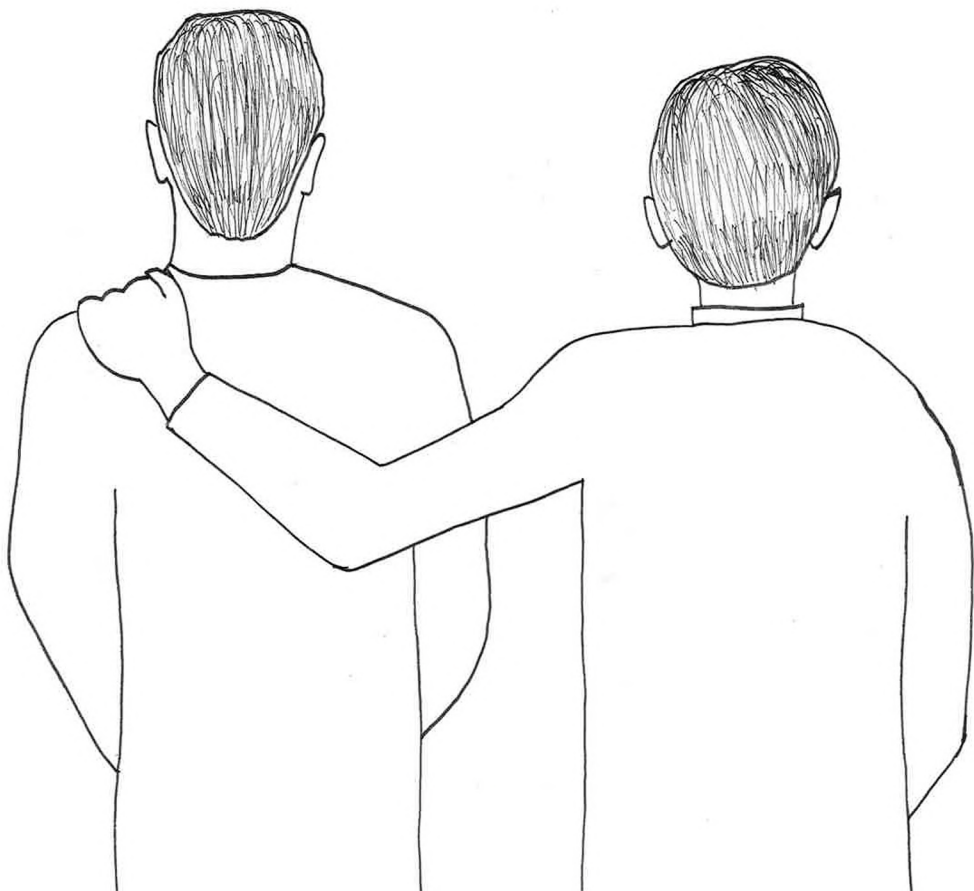
*"Jesus's face...  
We don't like  
it, it's too sad,  
unhappy!"*



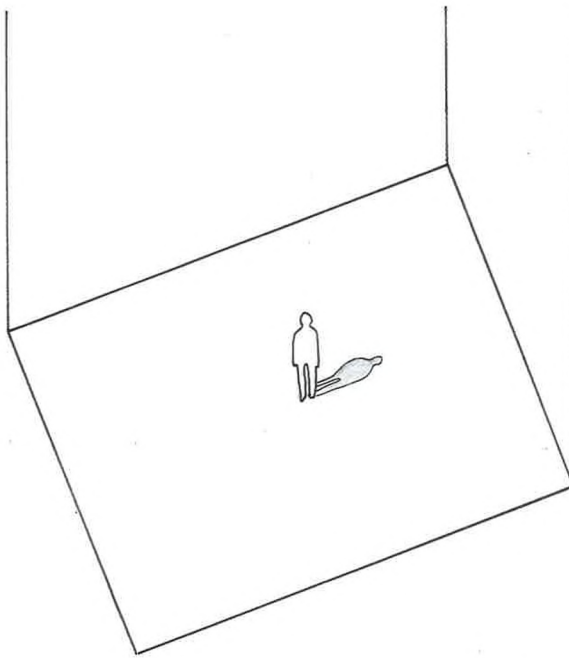
*"You can't  
compare it to  
our protector's  
fresco, Pope  
St. Clement,  
so handsome  
and serene!"*

*What a disappointment for the young Venturino!*

*Even Don Duilio  
had intervened:  
"Don't blame  
them, they will  
understand, you'll  
see that they will  
understand!"*

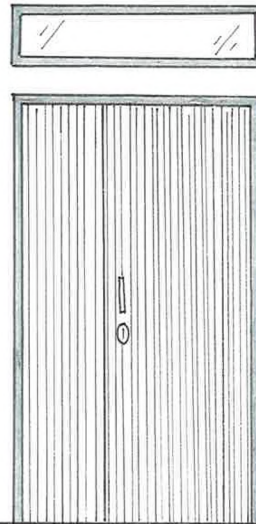






*More and more often the artist was alone. Not always of course. Not every day. Mainly, he took his time to stay quietly somewhere, down to the river, in the village square, in his room.*

*He liked being alone, deep in thought, and when his sister Beppina would say: "Venturino, you have a visitor" " I don't feel like it, today" he used to reply from his studio.*

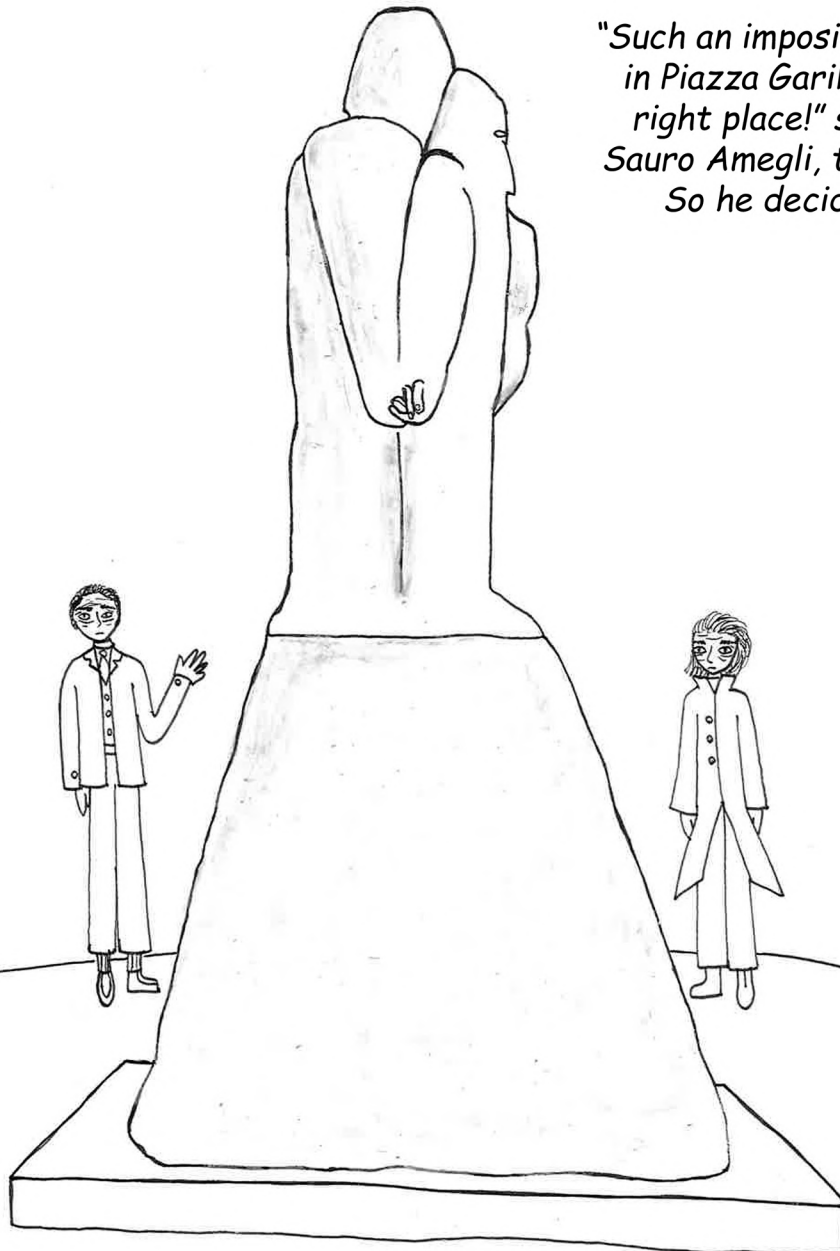


*Something had to be in his head though, and that "something" was slowly coming to life: frescoes, sculptures, portraits... ART.*



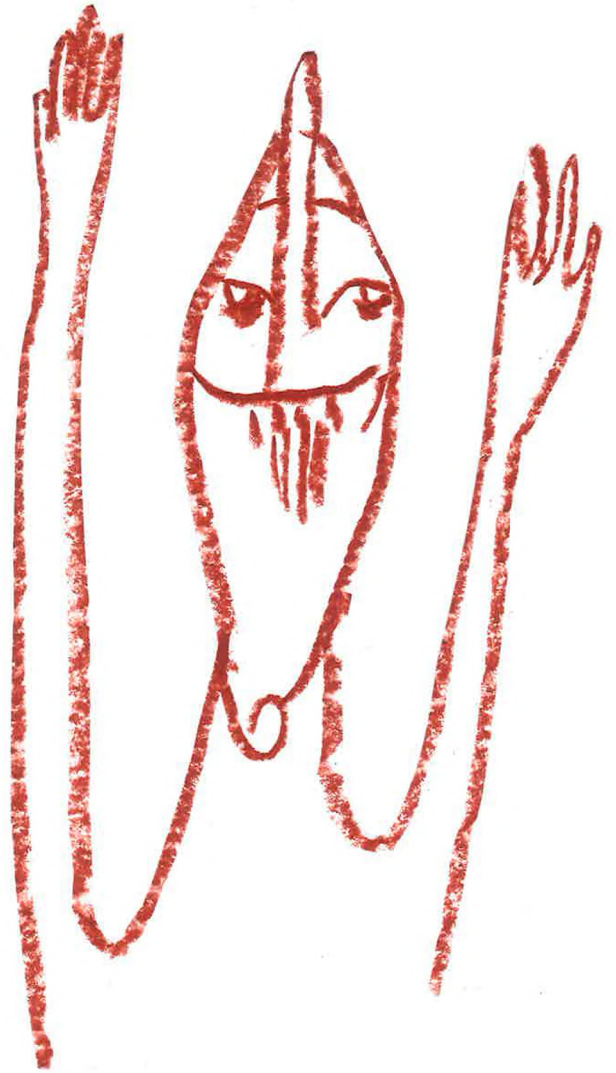
*In 1973, from white marble the "Monument to human family for Resistance" took shape: a father embracing a mother and her child with his body as to represent the values of protection and life against the cruelty of war and fascism..*

*"Such an imposing work can't stay in Piazza Garibaldi, it's not the right place!" said one morning Sauro Amegli, the mayor of Loro. So he decided to move it.*



*Venturino was happy about this change to an extent that he could say to art dealer Pananti: " My statue can breathe, at last." Nowadays this work welcomes the people of Loro from the middle of the Carabinieri roundabout.*

*"They will understand" the priest had said, and so it was.*



*In his childhood he had experienced hard times, full of suffering, far from his hometown he felt a great emptiness and, as he used to say, he missed his roots. A piece of Italy had always been with him, leaving his country he had taken with him "The Adventures of Pinocchio". Pinocchio had been with him all his life... And in return Venturino had made him alive.*



*His works were finally understood, maybe because he had gained in popularity. Or maybe because the artist had started to open to people? Or simply because now the people from Loro were used to his works, to understanding their essence? They opened their minds. The first ones to acknowledge his talent had been his closest friends.*



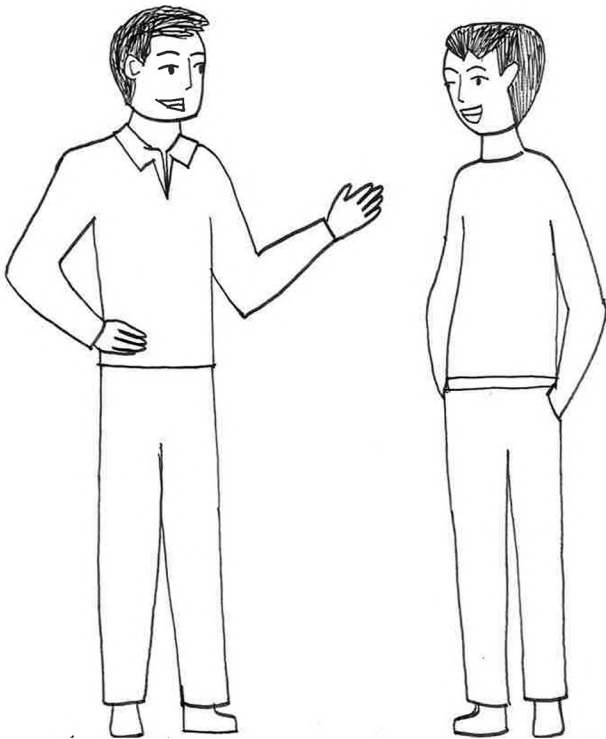
*Piero Spediti, Gilberto Brogi, Ireneo Bagnolesi and Pietro Cioni, used to describe him as a genius ...*



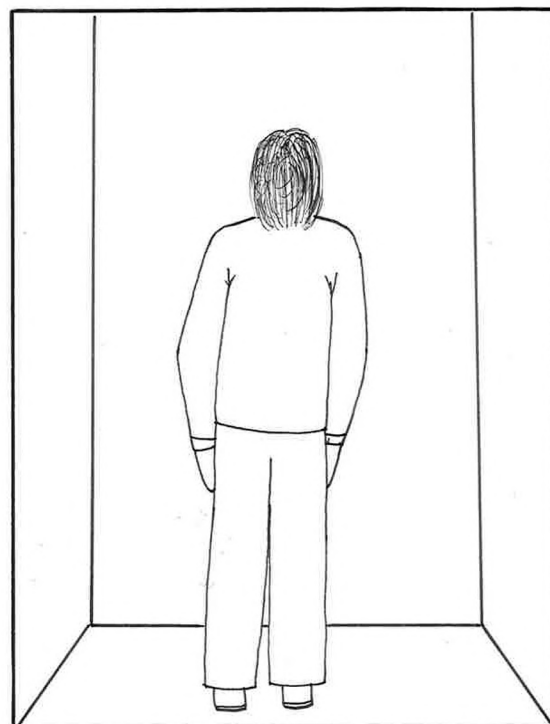
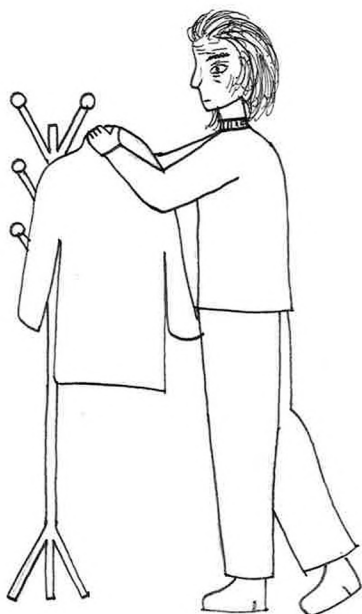
*...because he could see where the others were blind and he could hear when the others were deaf.*



*It was in this way that one day he found himself joking with his closest friends at the usual bar. Venturino looked more absent minded than usual though, and the others noticed this. Between a sip of coffee and the next, the artist was breathing deep sighs of melancholy.*



*Supper time arrived and Venturino suddenly stood up, put on his heavy coat, and without saying goodbye made his way home. When he got to his house door, Beppina hastened to open but, ignoring her presence, the artist ran to his studio.*



*...until his niece Lucia knocked on his door.*



*I'm thinking about the fact that even without me, art is going to evolve more and more towards a universal renaissance...*



*Who knows if I will be remembered, who knows if I will be part of this new renaissance...*

*And now guys here we are, to talk about Venturino, one of the symbols of our Country, to tell his story, to admire his work and reconsider his personality in a constantly more positive way.*

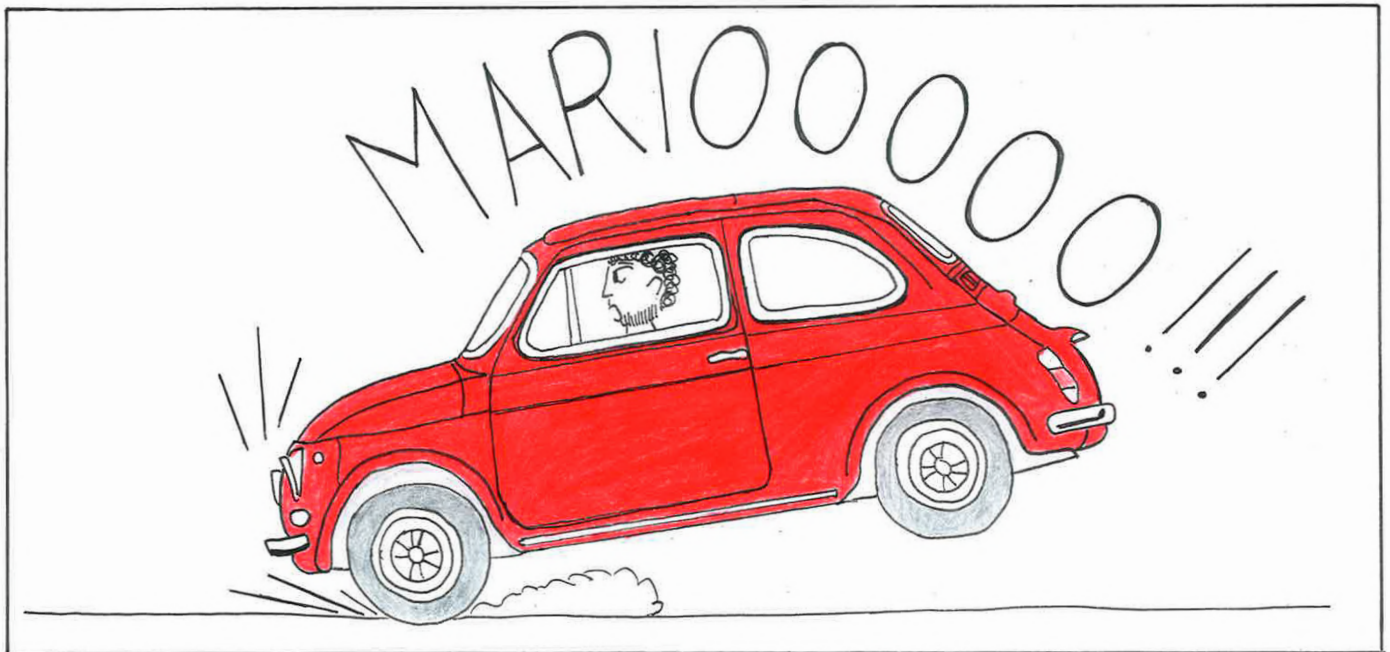
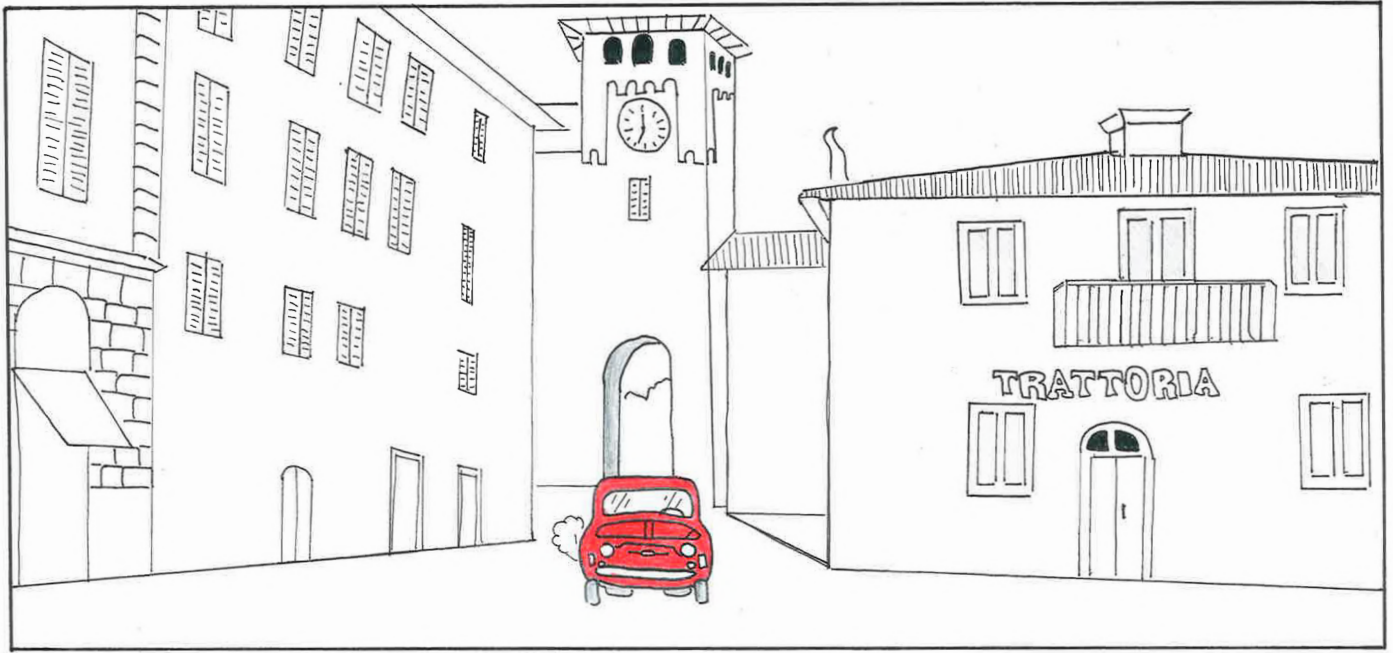
# THE RED 500 AND THE GERMAN

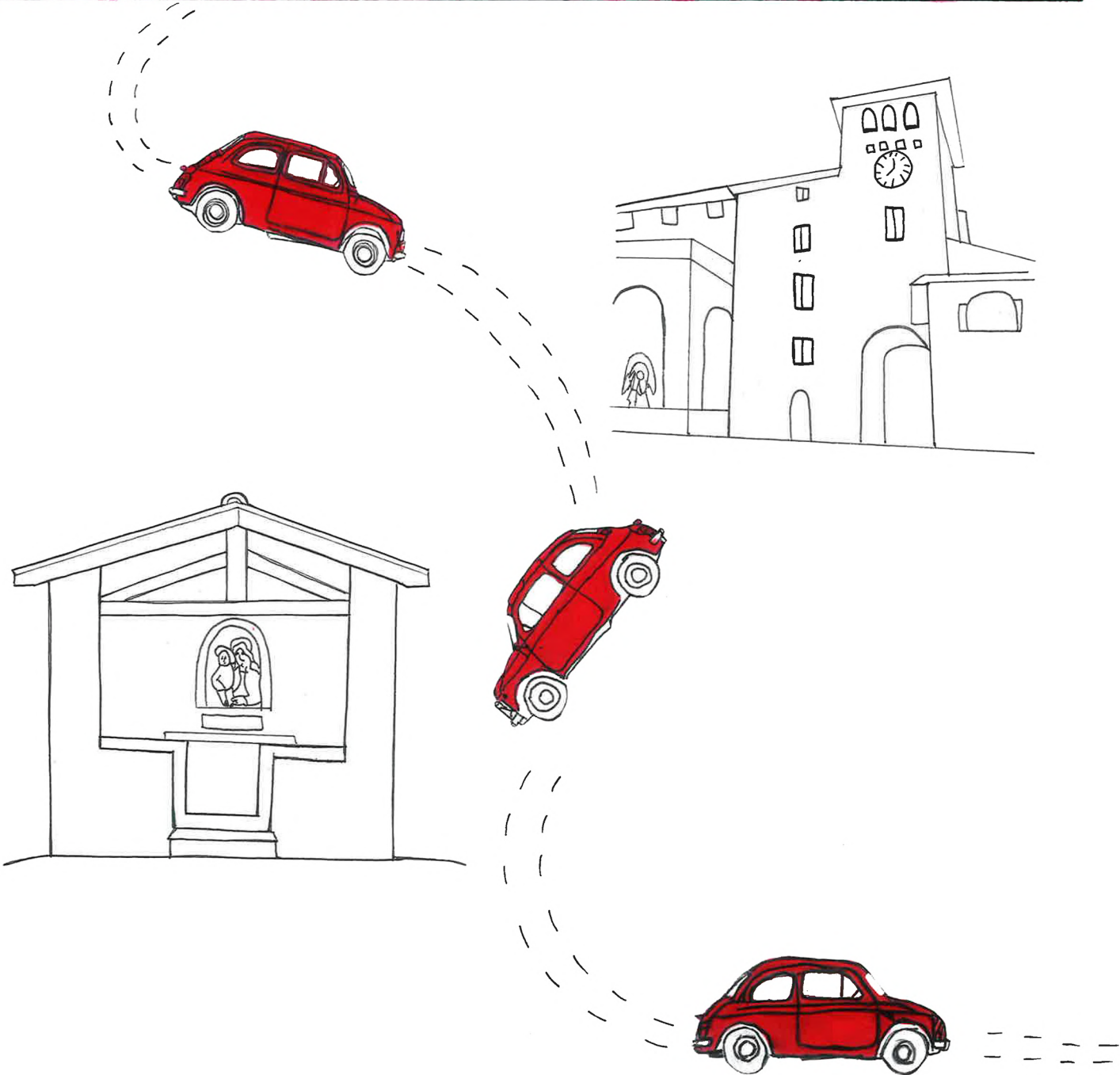
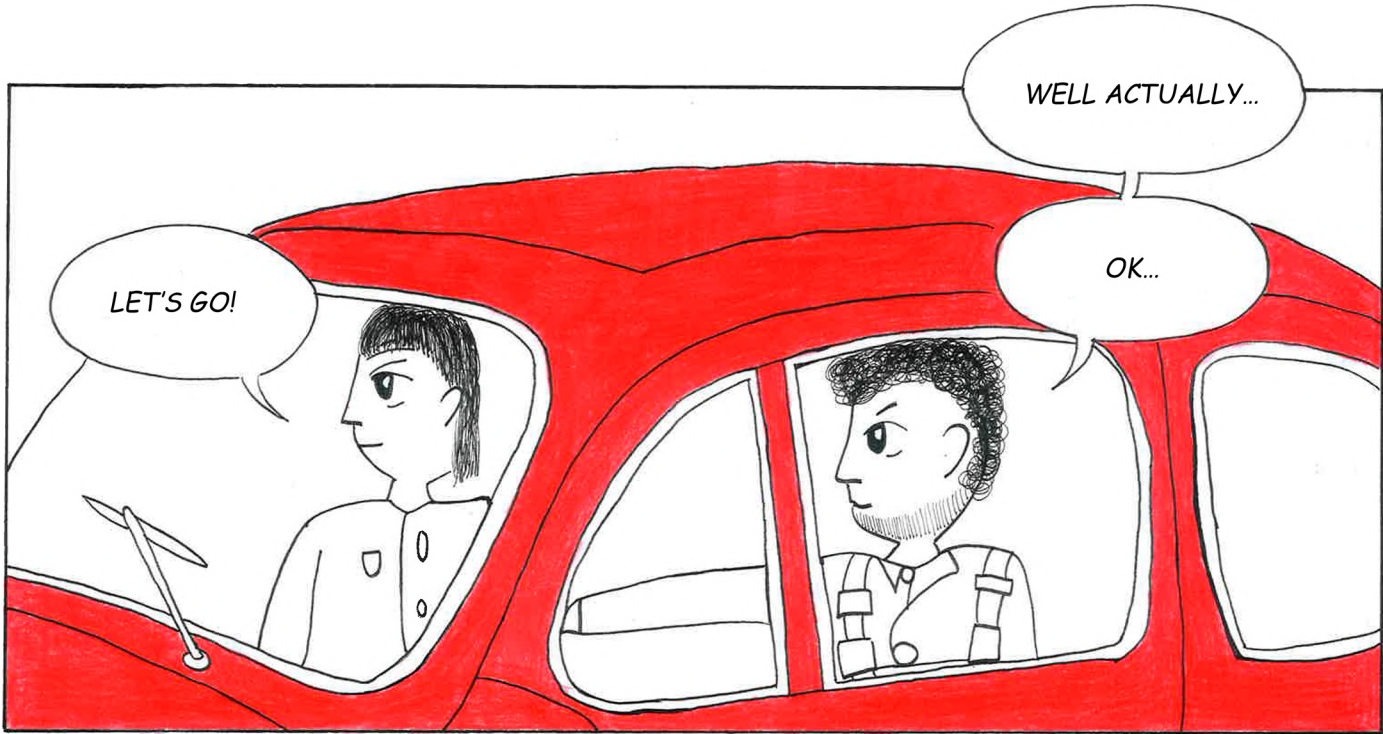


CLASSE 2B

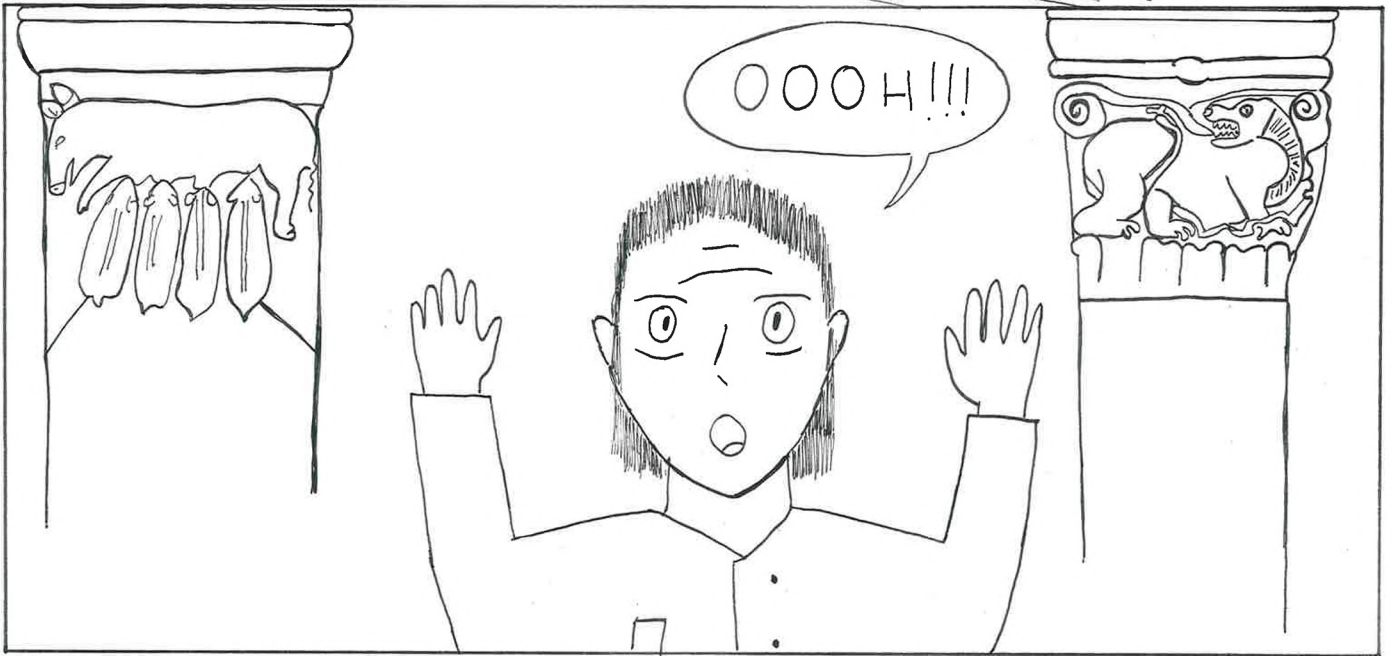
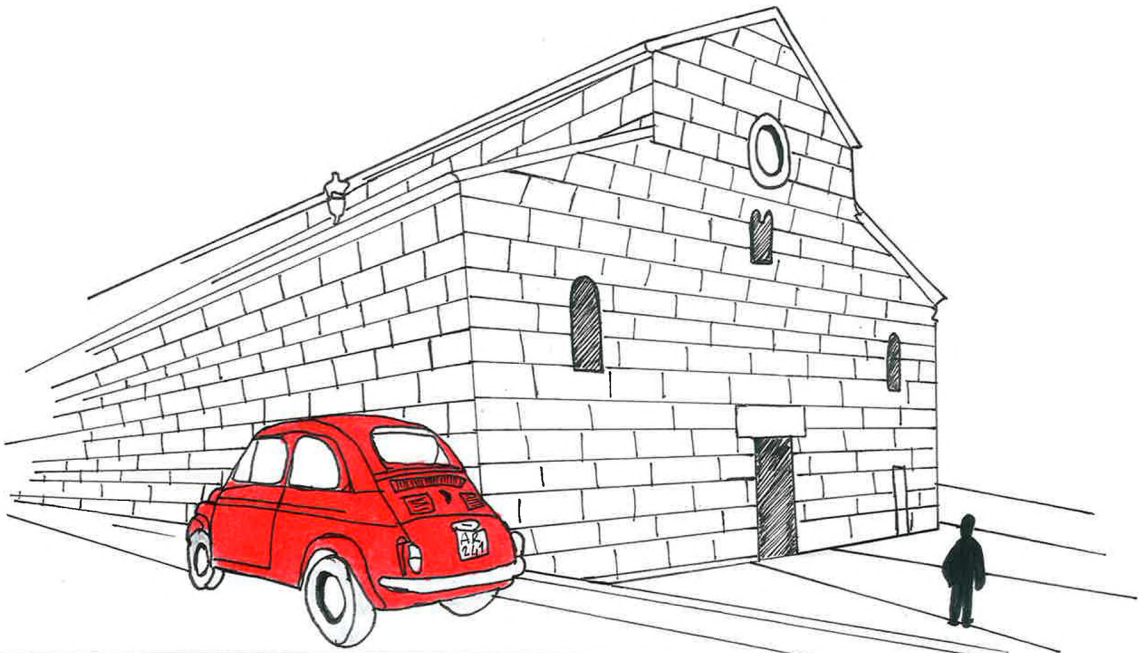
BALLANTINI ALESSIA  
BAZZINI ANNA  
BOTTI ALICE  
BROGI VASCO  
CAVIGLI CAMILLA  
CERRETANI LORENZO  
COPPOLA ADELE  
COPPOLA FEDERICO  
COSTANTINI ARIELE  
FABBRI MARIA  
GHIUZAN DENIS COSMIN  
MARCELLI SAMUELE ALDO  
MORETTI TOMMASO  
PESCATORI ALESSIA  
PREGASI GIOIA  
RAMPI EDOARDO  
RUSSO GINEVRA  
SPADA GIULIA  
STELLA GIULIA  
TIENDREBEOGO REBECCA MALIKA



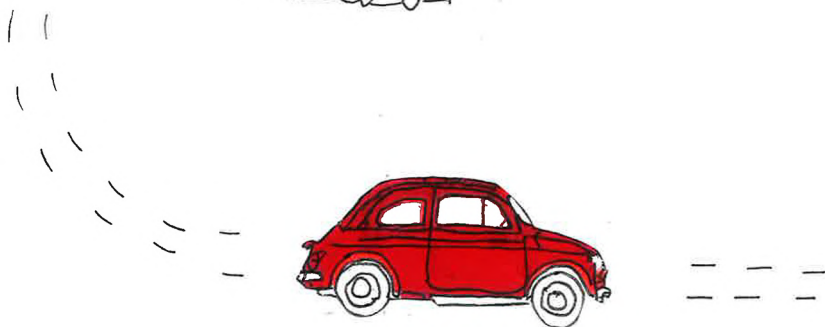




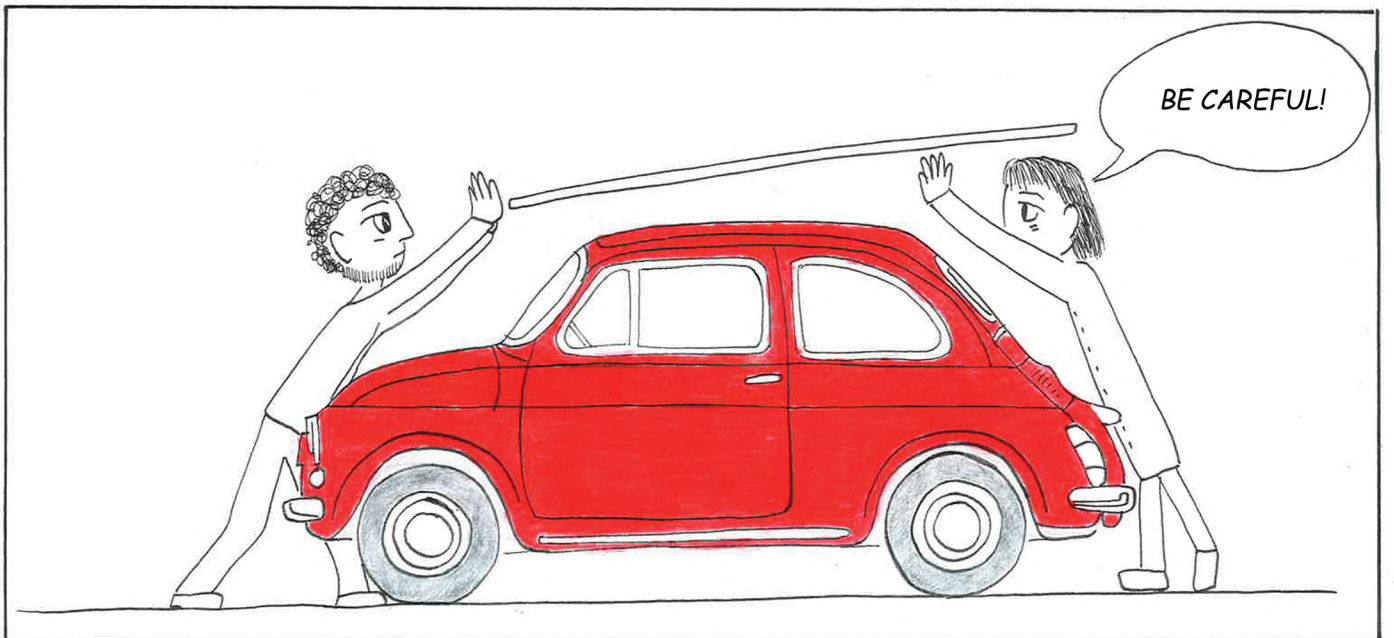
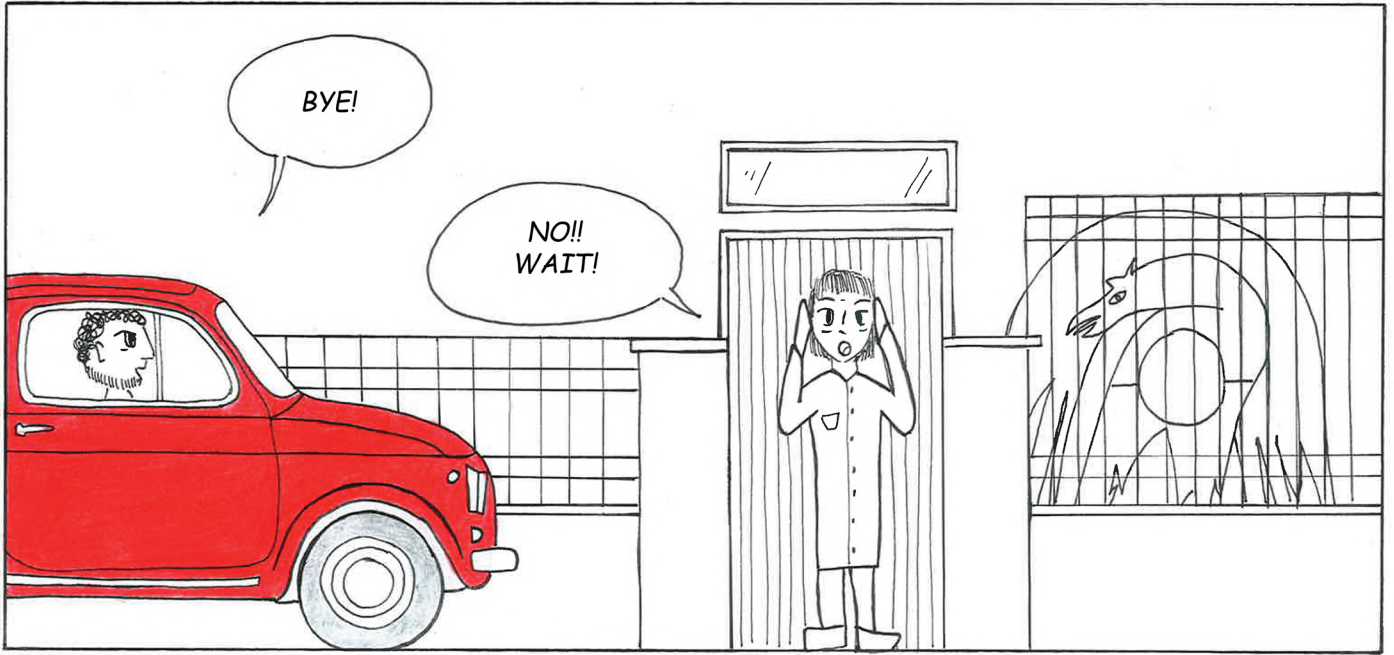


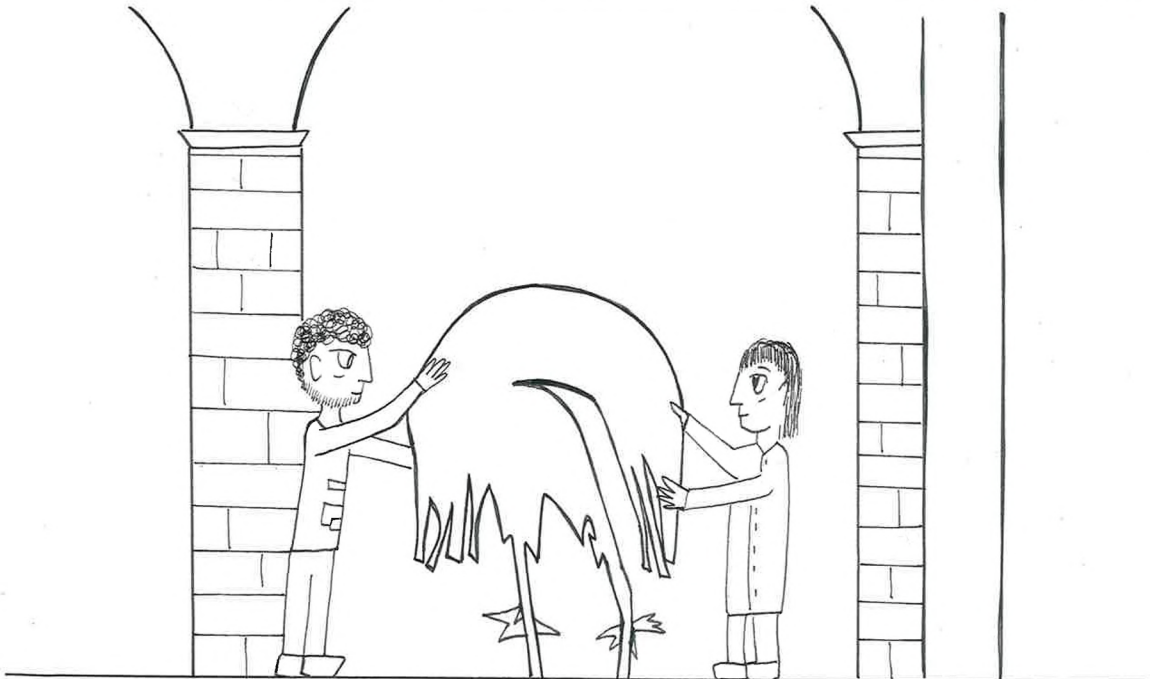
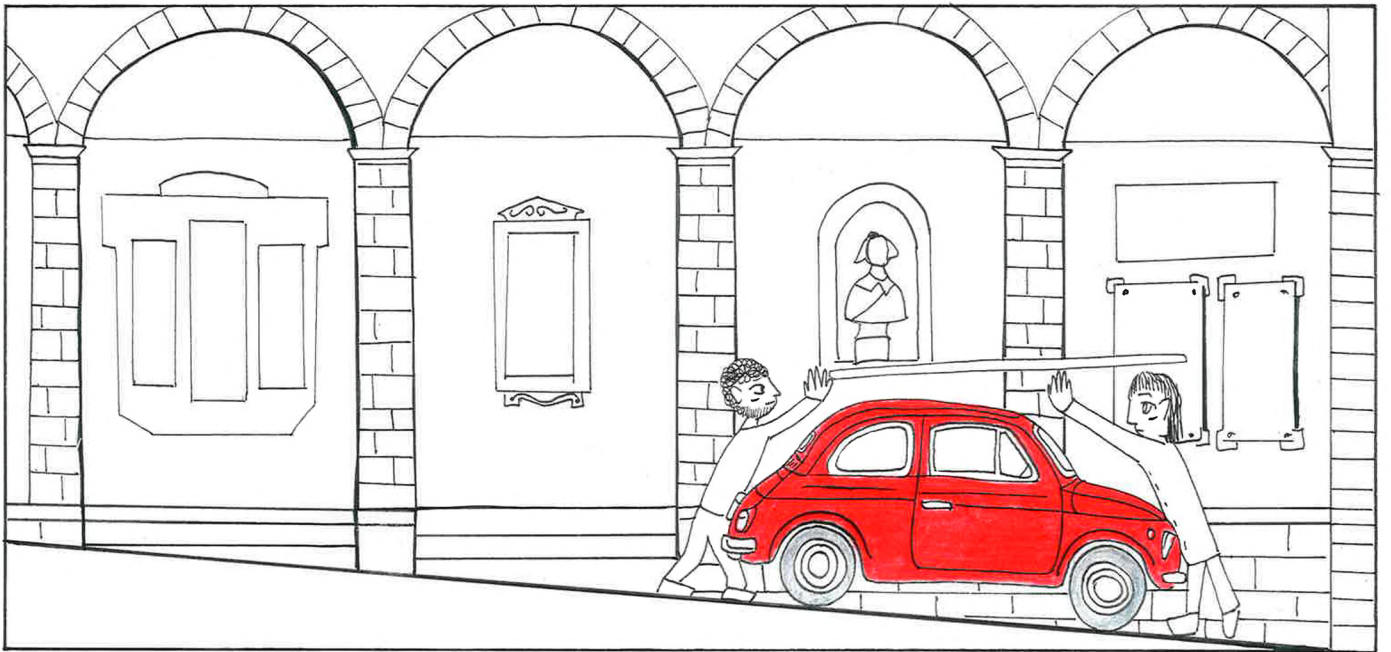


A FEW MINUTES LATER...

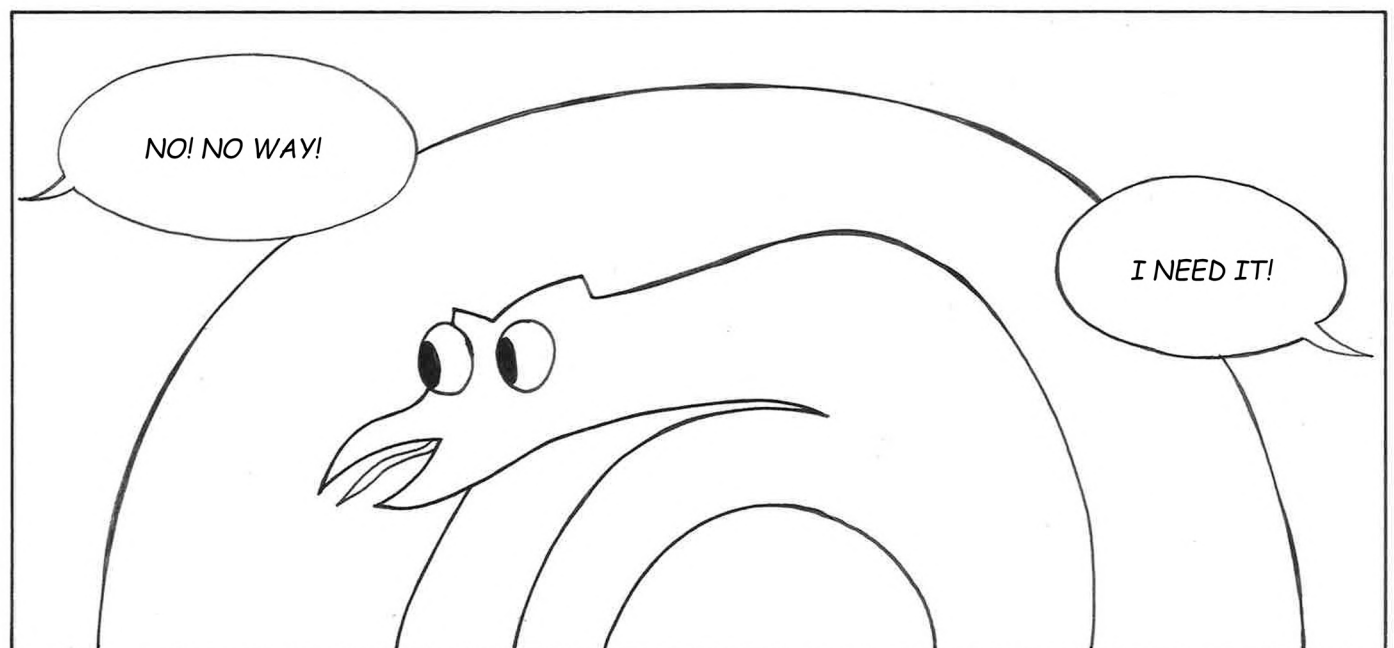
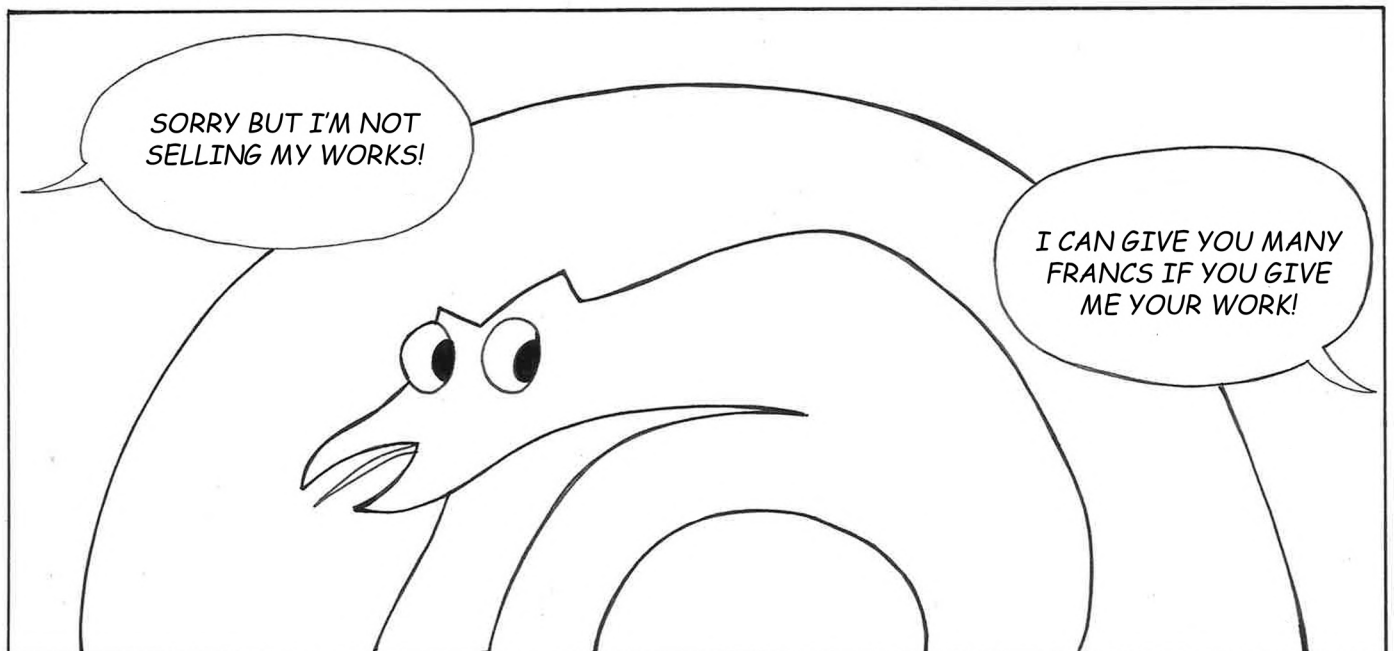
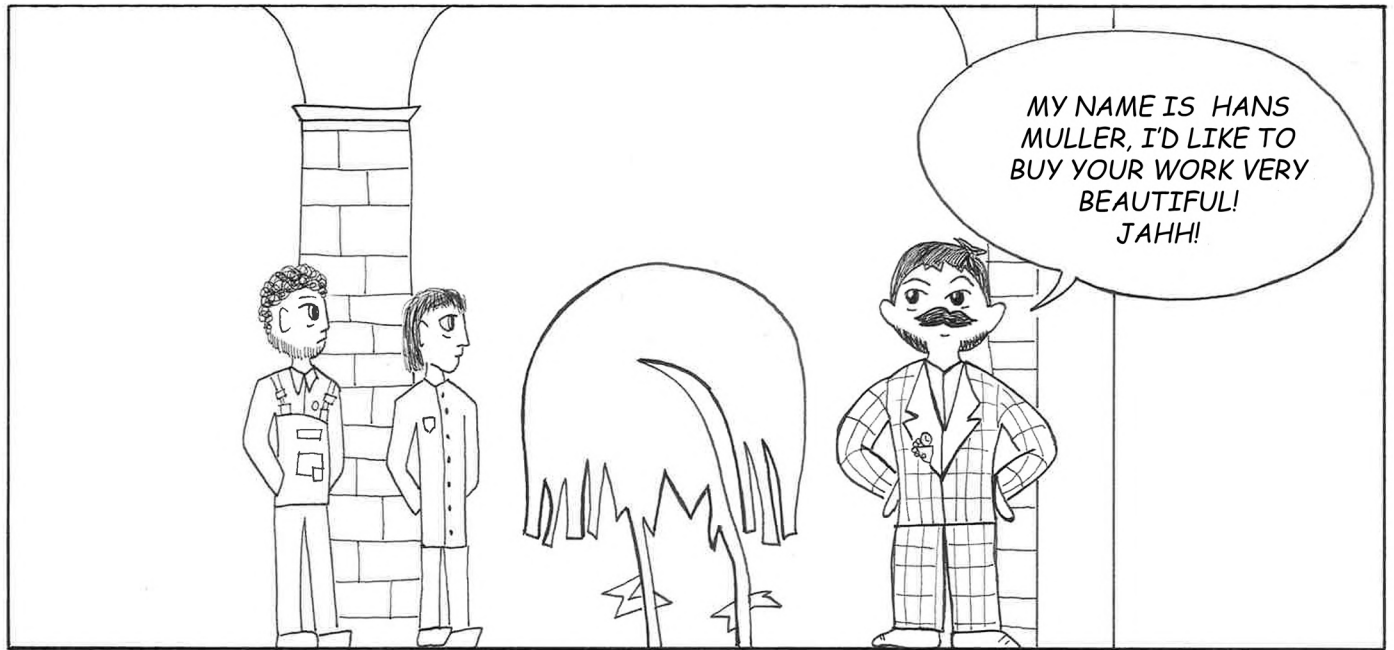






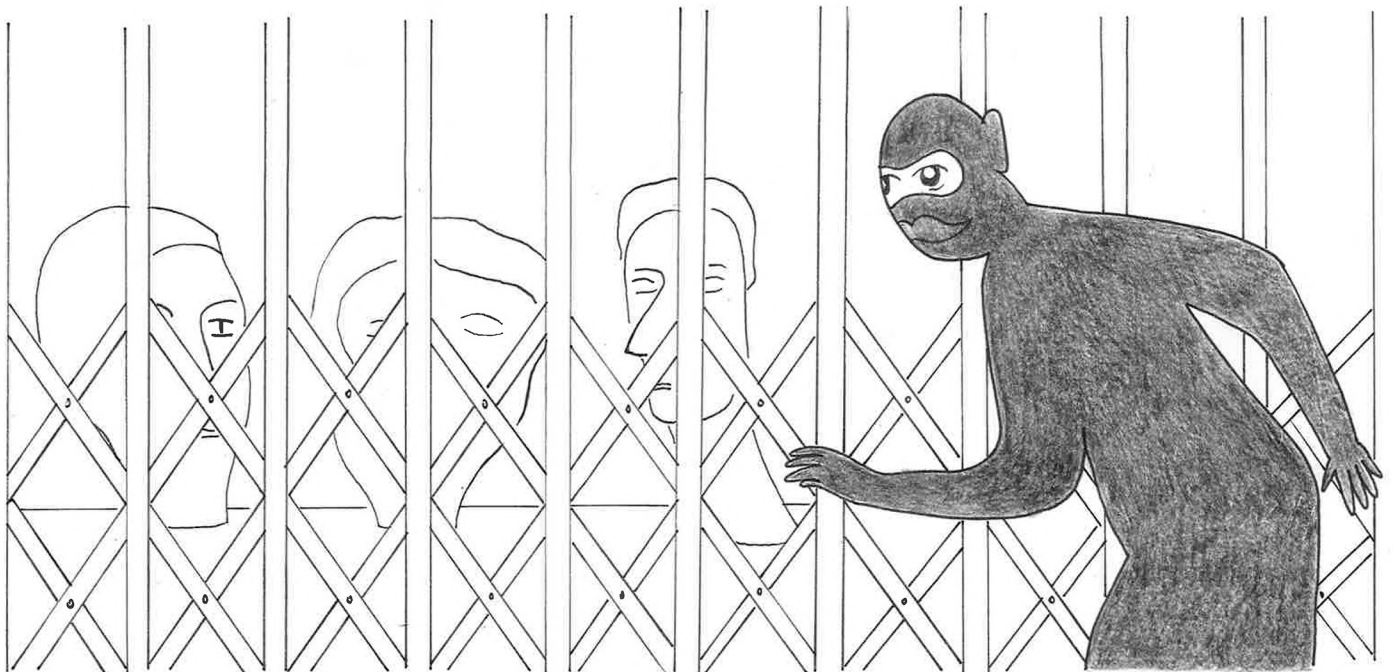


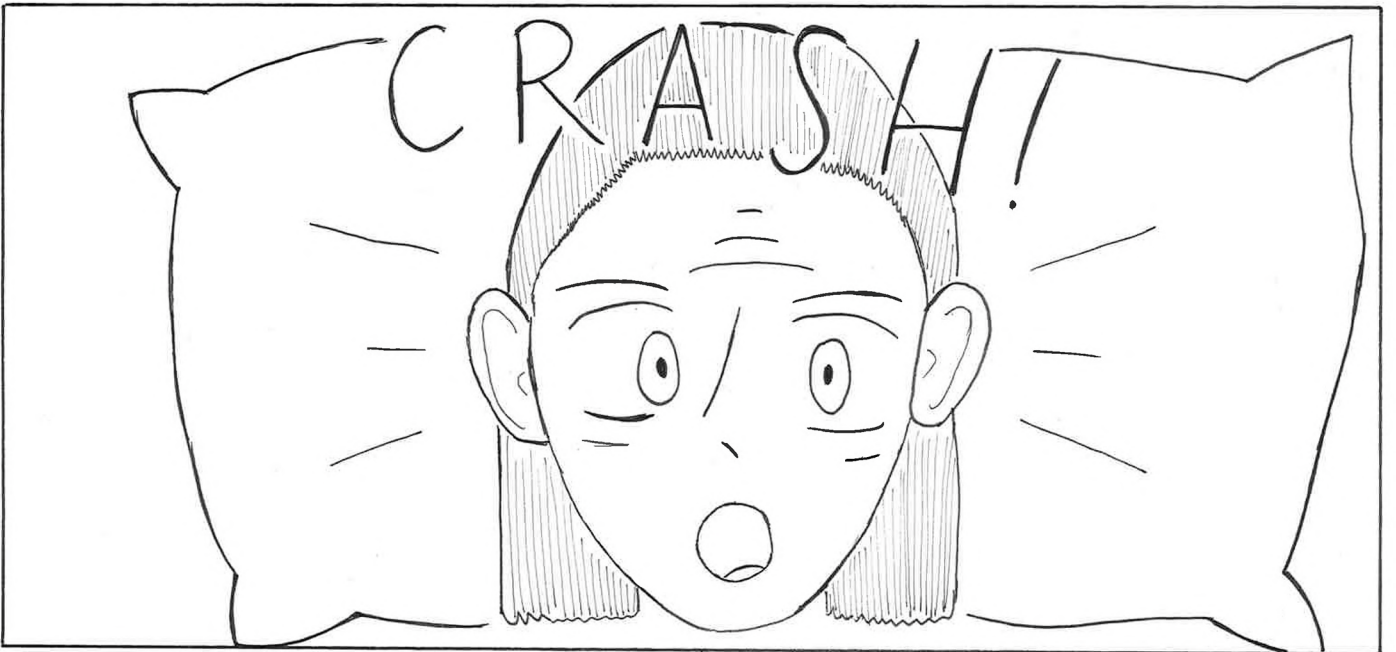






AT NIGHT...



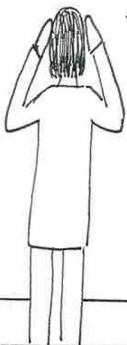




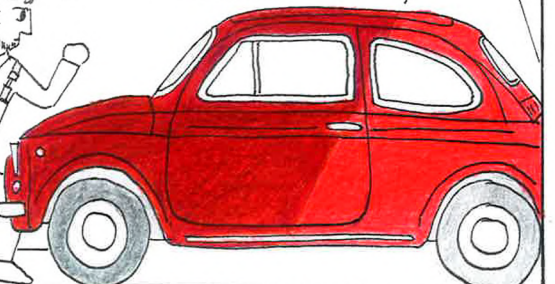
**BURGLARS!**  
**BURGLARS!**



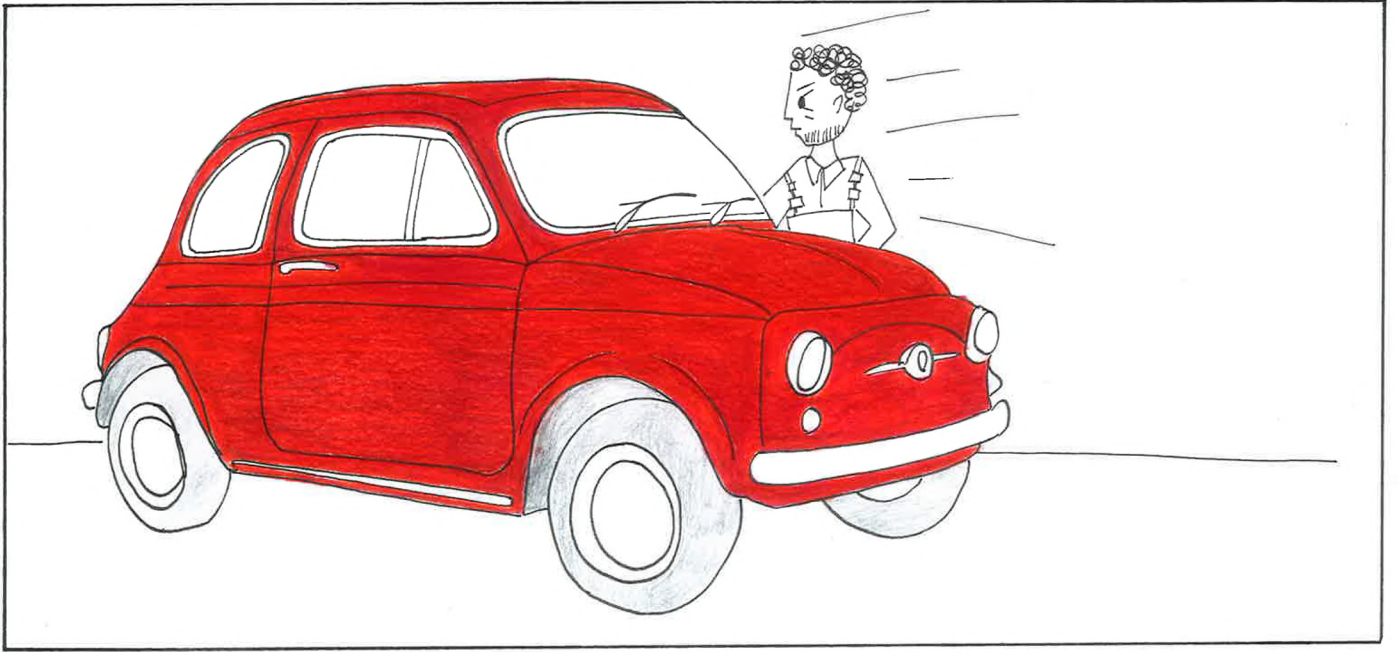
I WAS  
ROBBED!!



I GOT THIS!!!





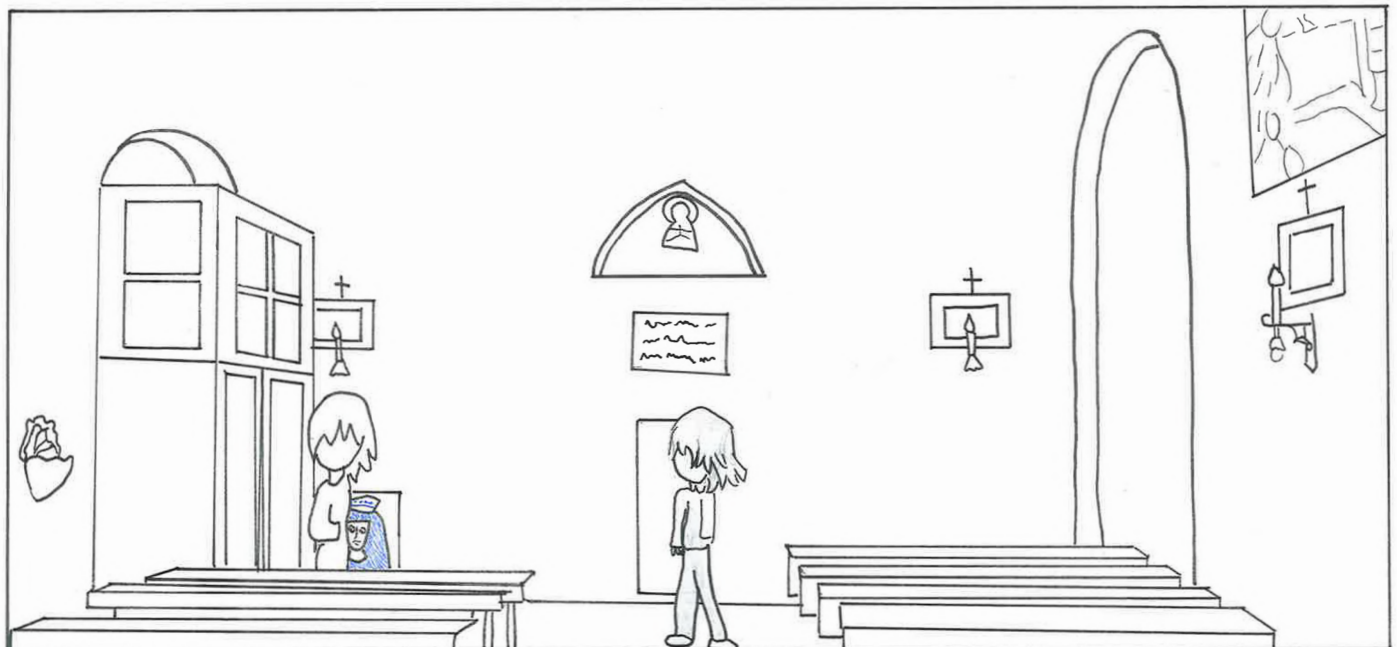
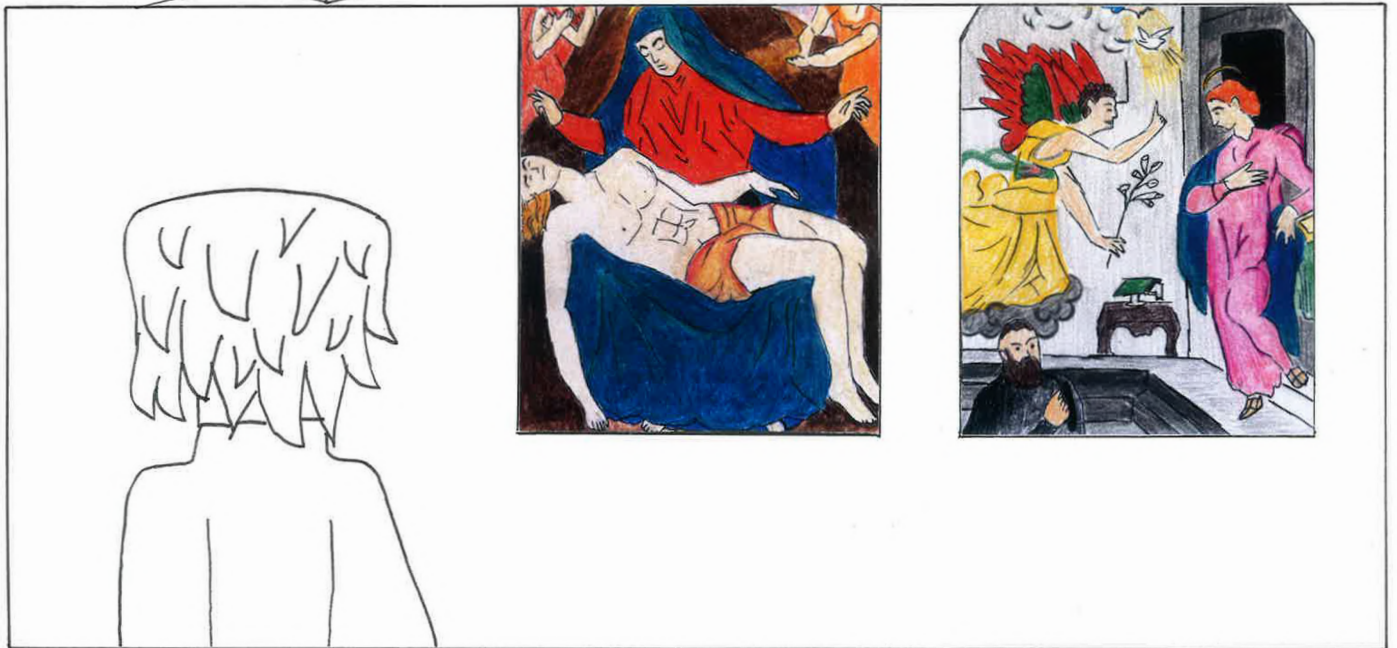
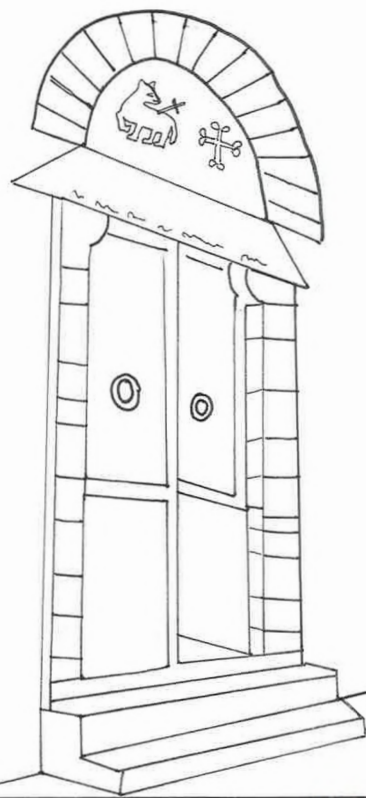


# ART FLOWS

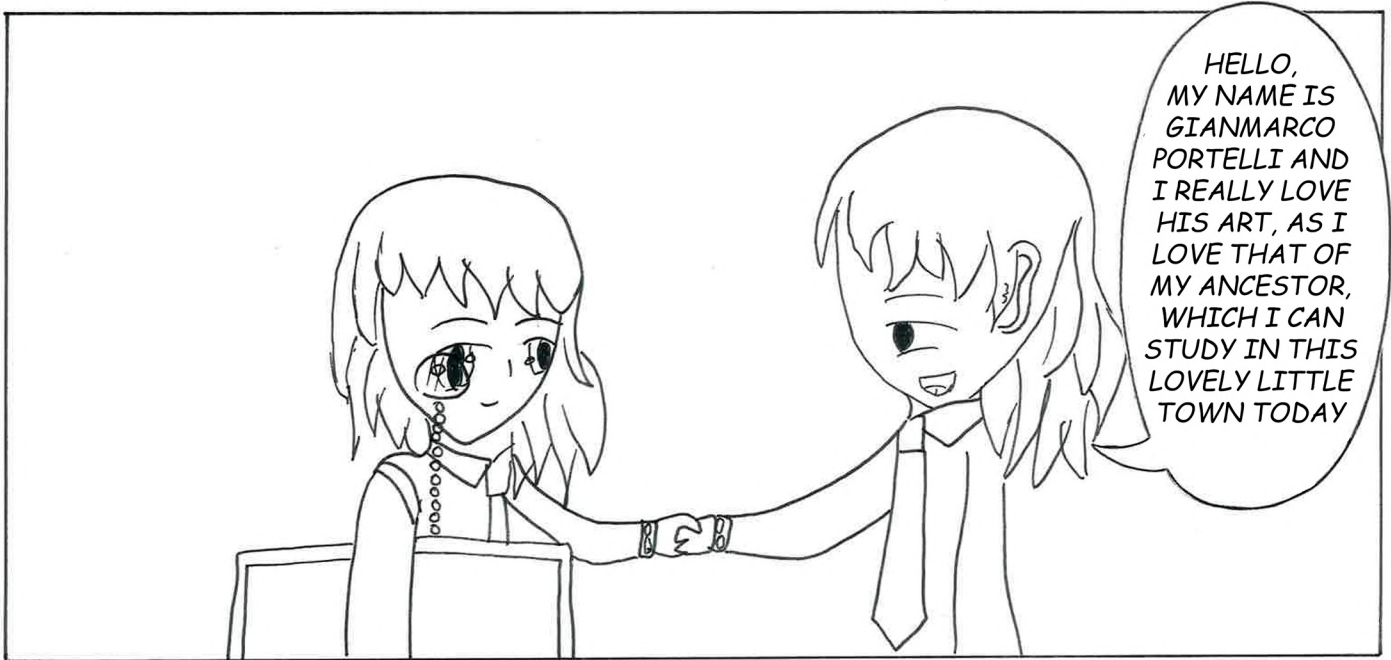


CLASSE 3A

ABATE GIULIA  
BADUDINA SOFIA  
BINDI FRANCESCO  
BORSI SAMUELE  
CAPPELLETTI ELENA  
CORSI SIMONE  
DABIRE DE LUCIA CAMILA  
DURANTI PIETRO  
GALLAI TOMMASO  
GIANNINI LORENZO  
GIUSTI SOFIA  
GOSTINELLI MIRIAM  
LAZZERINI LISA  
LEONINI EMY  
LIGI ANNA  
MALVISI MARIA VITTORIA  
MEUCCI GABRIELE  
MITU LARISA STEFANIA  
PLAKA NOEMI  
PUCCI TOMMASO  
QUERCIOLI GIULIA  
ROSSI ALBERTO  
SCHETTINI ANDREA  
UMER NURDJANE  
VANNINI GIULIA

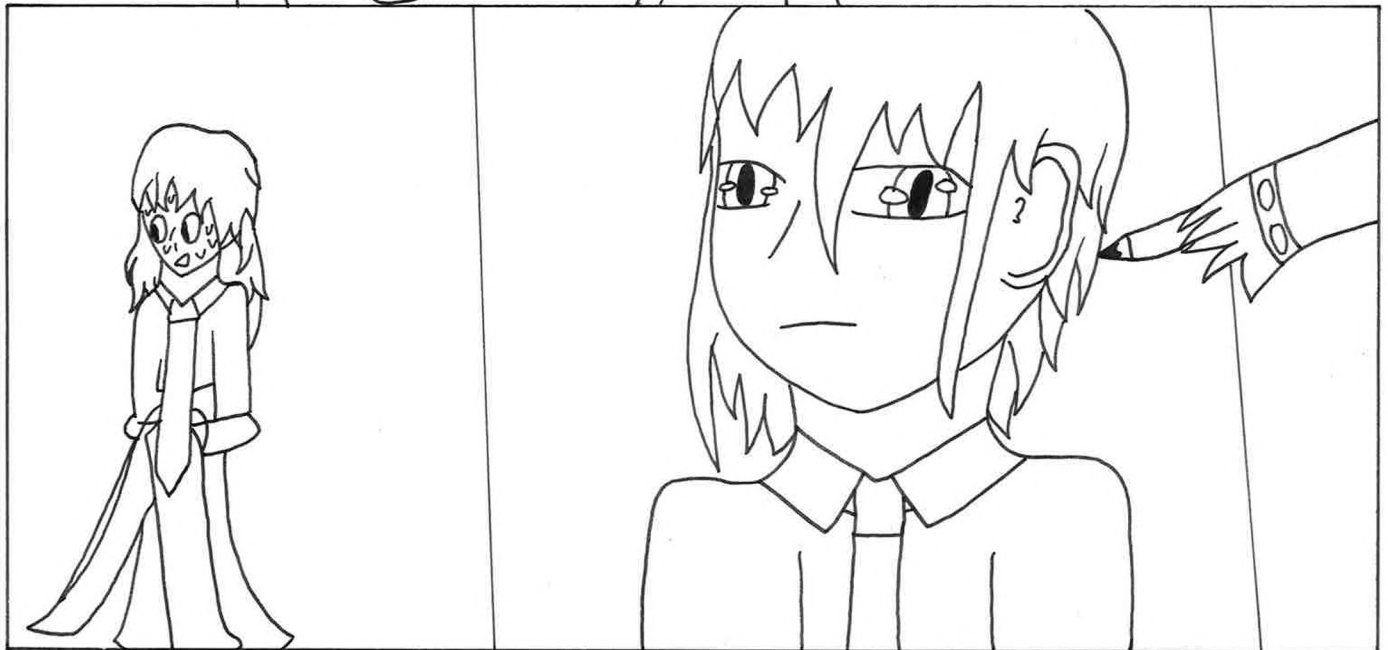






A LITTLE BIT LATER...

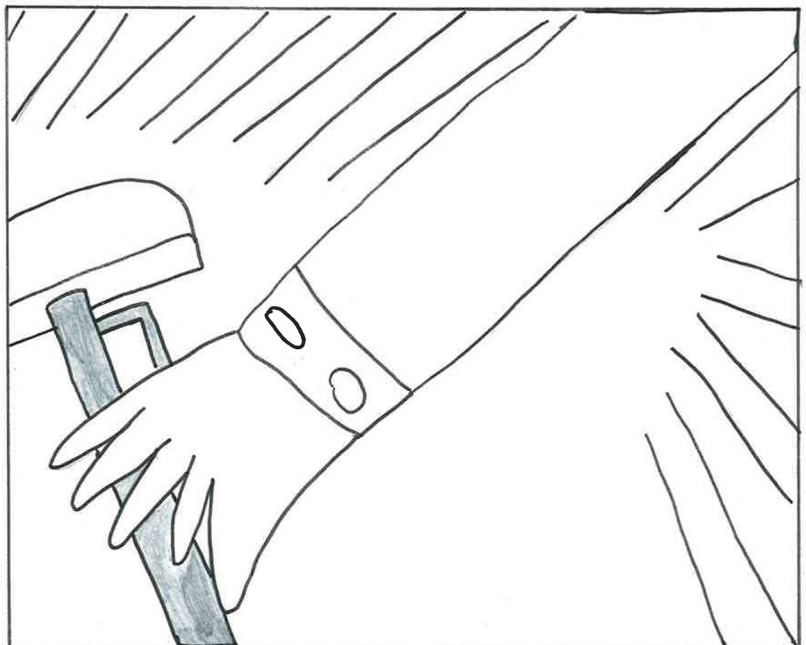
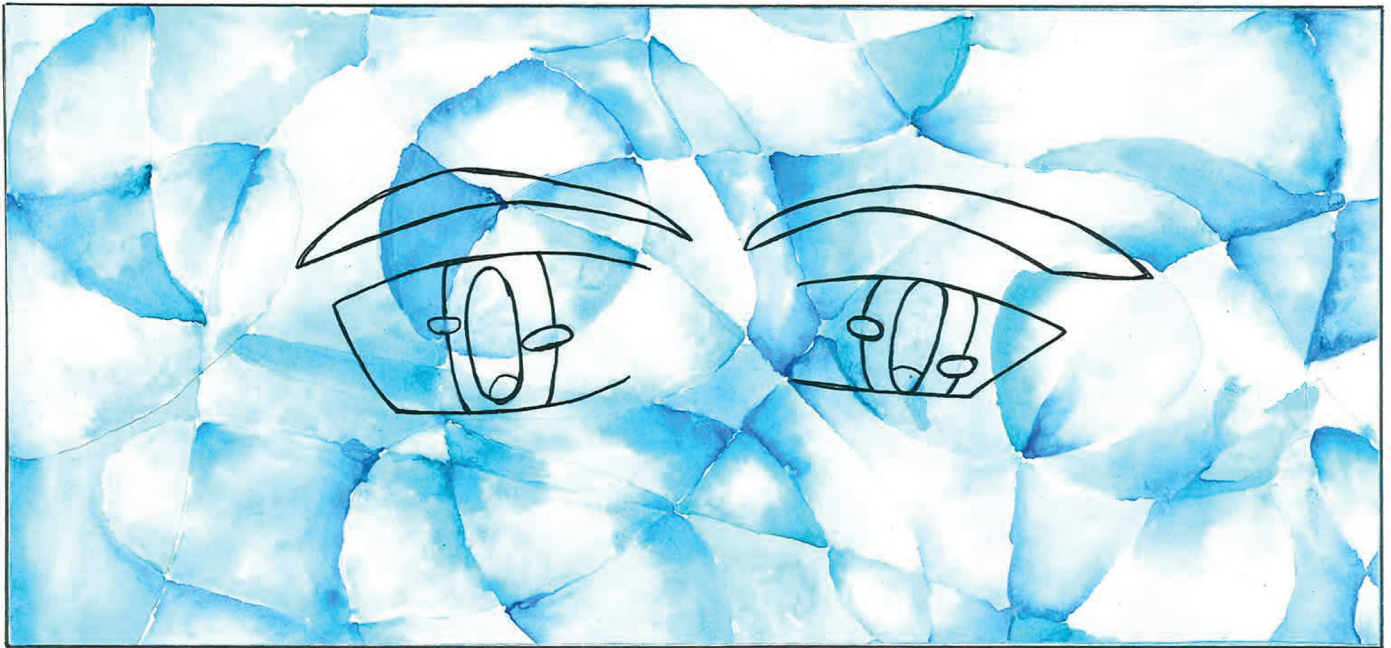
COME IN,  
THIS IS MY  
STUDIO!  
TAKE A SEAT AND  
LET'S START!



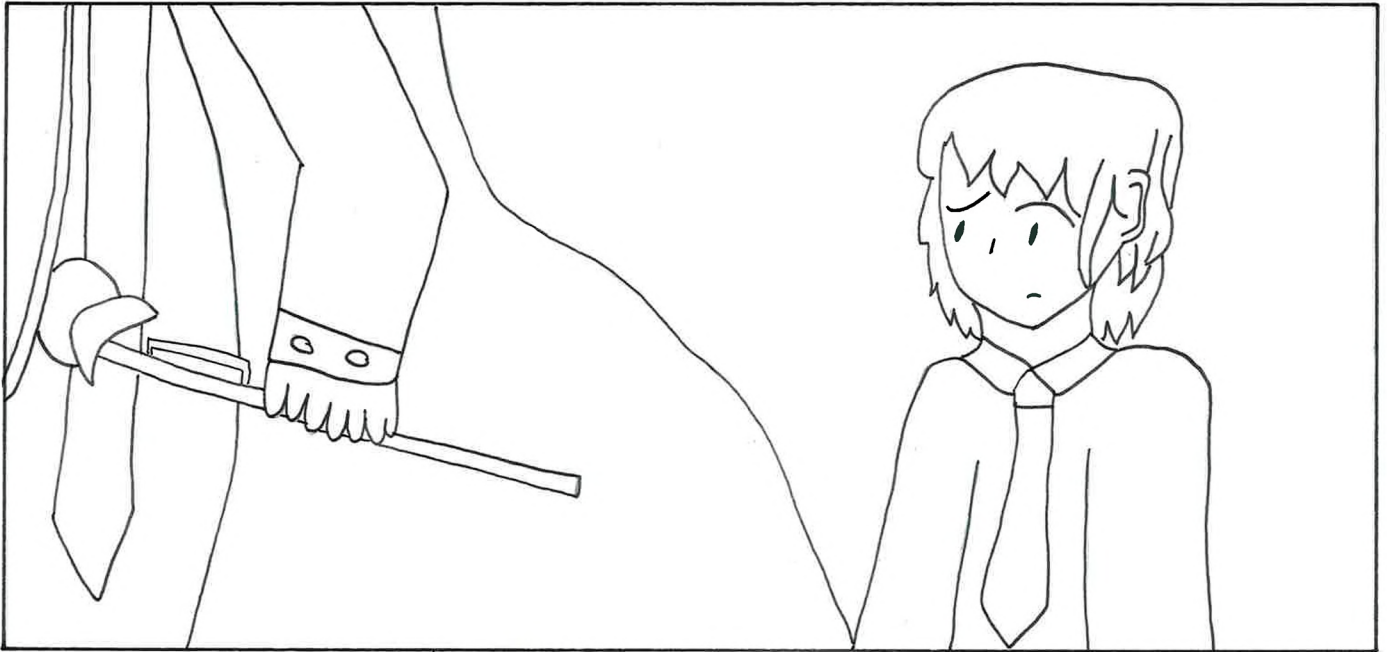
IS IT HERE  
THAT YOUR  
INSPIRATION TAKES  
LIFE? HAVE YOU EVER  
PAINTED  
EN PLEIN AIR?

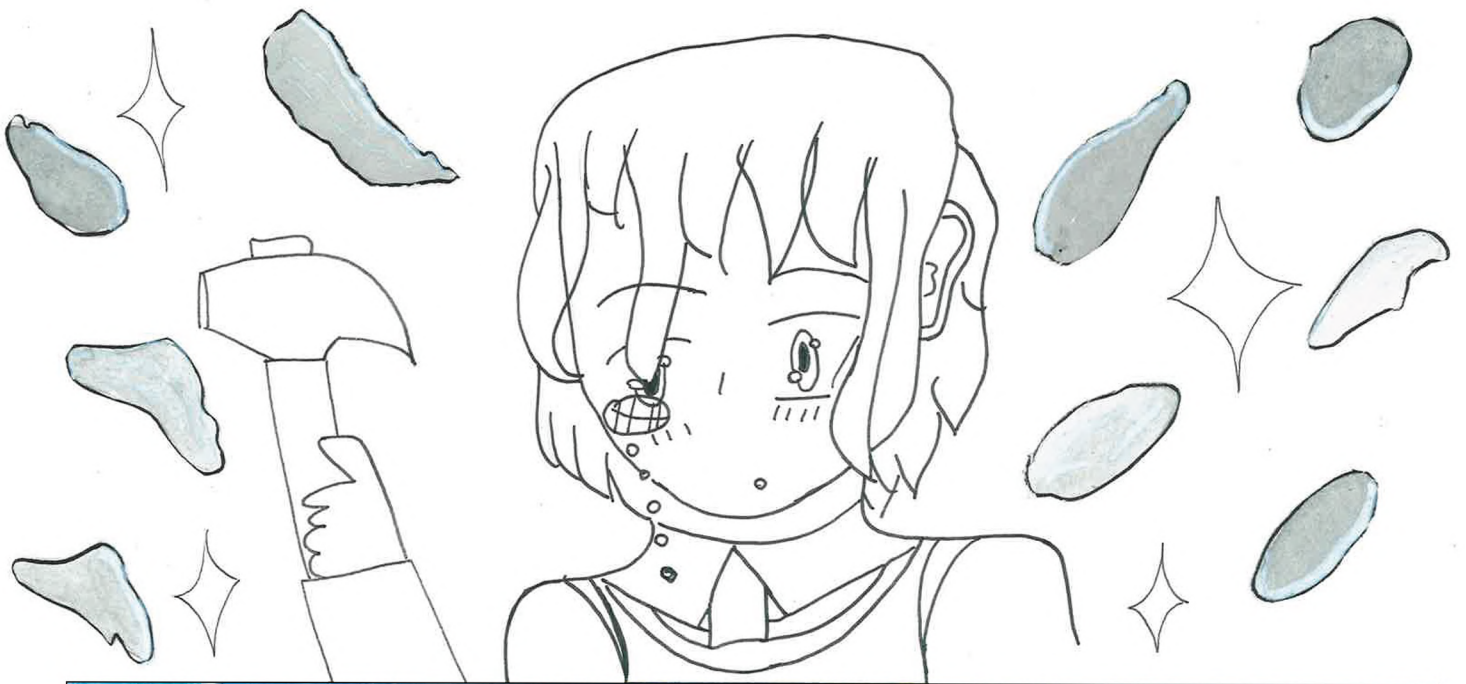
NO I HAVEN'T.  
I'M NOT AT EASE,  
I CAN'T CREATE!

















# PINOCCHIO IN LORO CIUFFENNA



CLASSE 3B

ABATE DAVIDE  
BRANDINI GABRIELE  
BUONCOMPAGNI ALICE  
CAVINI GIULIA  
CURSIO ELIA  
DETTI NICOLA  
ERMINI MARTINA  
FAZZALARI CAMILLA  
FILVI LEONARDO  
FINOCCHI ANDREA  
GABRIELE STELLA  
GALLAI LEONARDO  
KAUR EIKAMPREET  
LORINI THOMAS  
MEALLI COSTANZA  
MENCHINI ANDREA  
PADDEU ALESSANDRO  
PAGNI BIANCA  
PERNA CHIARA  
POLVERINI PIETRO  
ROMOLINI LISA  
SALCICCIA TOMMASO  
SANTINELLI FABIO  
VERZUCOLI ERICA  
ZARA JENNIFER MARIA

